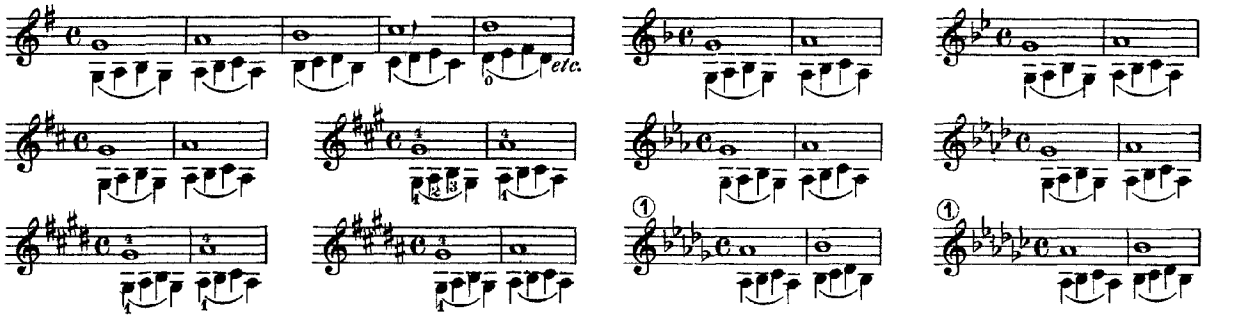
Sevcik

Preparatory Exercises in Double-Stopping

Op. 9

Man übe jedes Beispiel und jede Variante in folgenden Tonarten, gestossen und gebunden:

Practise each exercise and each variante in the following keys, both détaché and legato:

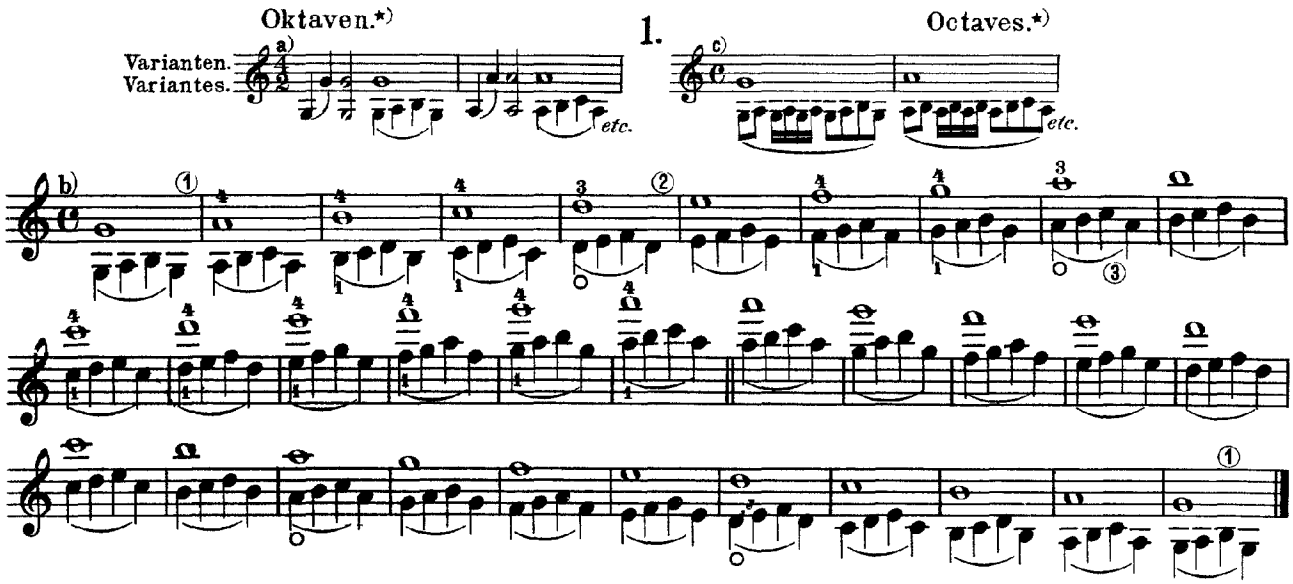


Oktaven.*)

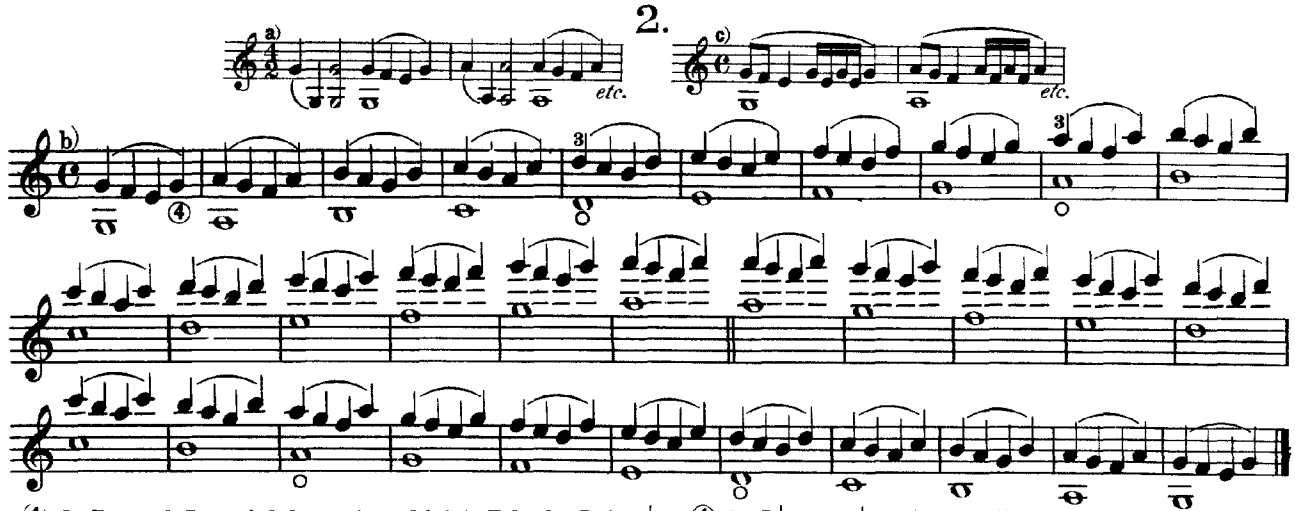
Varianten.
Variantes.

1.

Octaves.*)

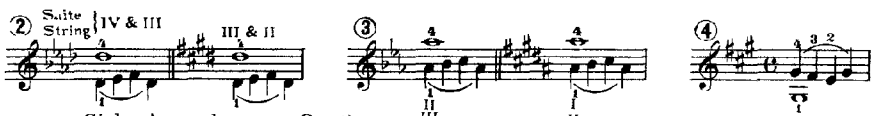


2.



① In Des und Ges wird der erste und letzte Takt der Beispiele nicht gespielt.

① In D♭ and G♭ major the first and last measures of the exercises are omitted.

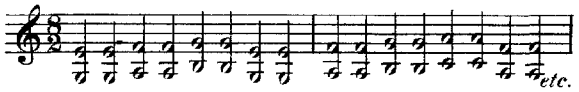


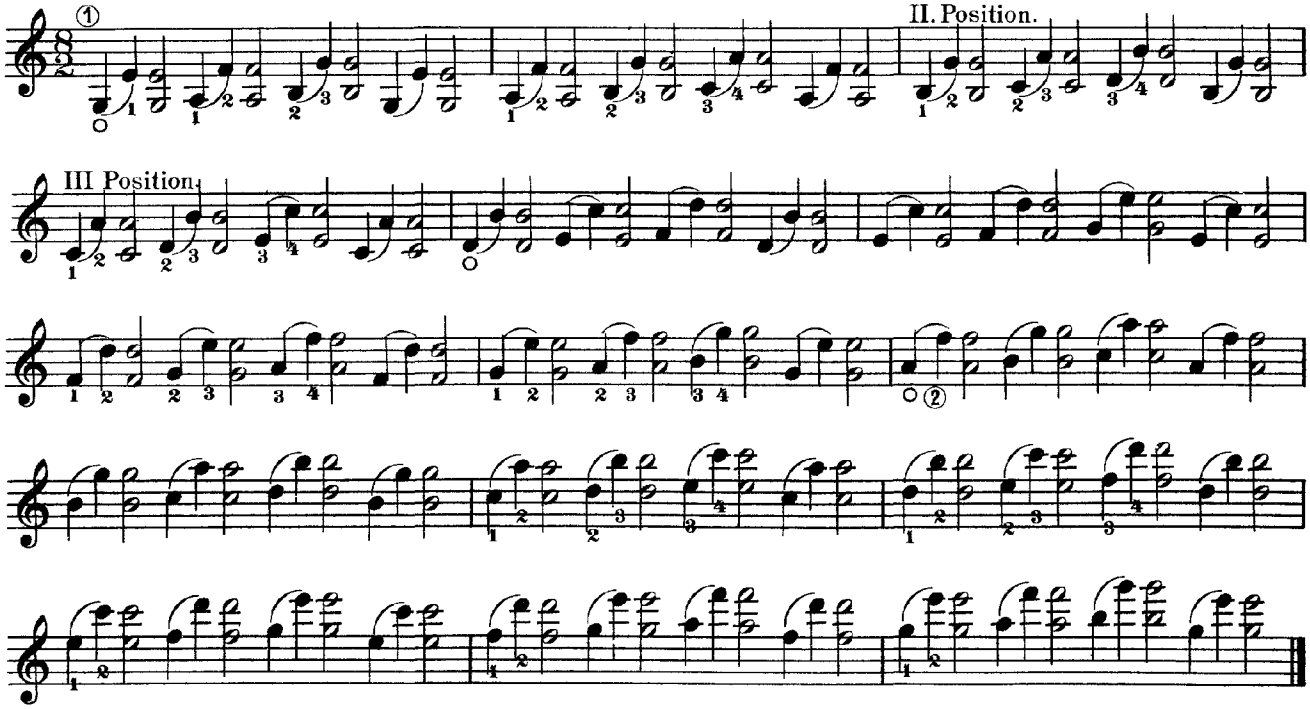
*) Siehe Anmerkung zu Op. 8.

*) See Note to Op. 8.

3.

Sexten. Sixths.





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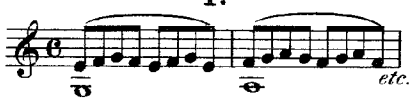
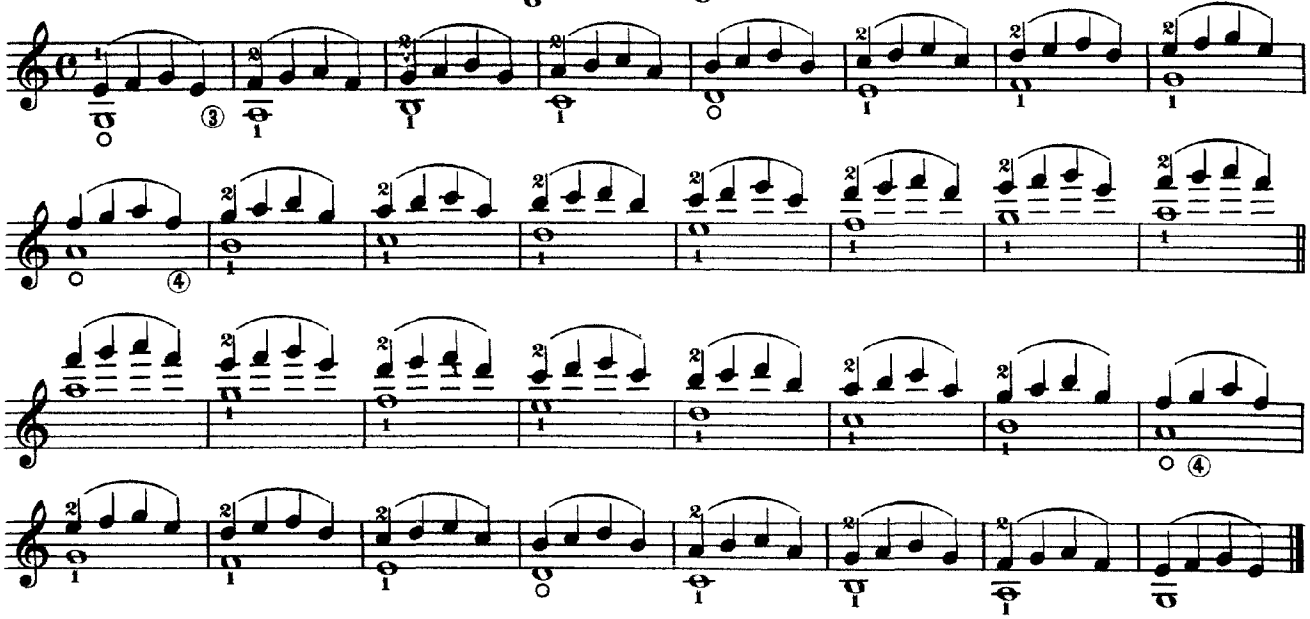
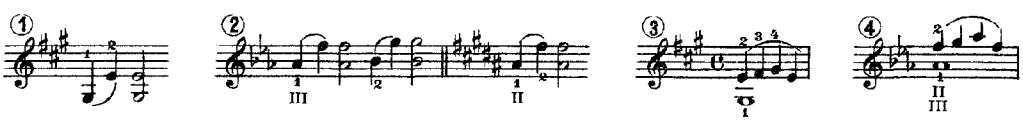
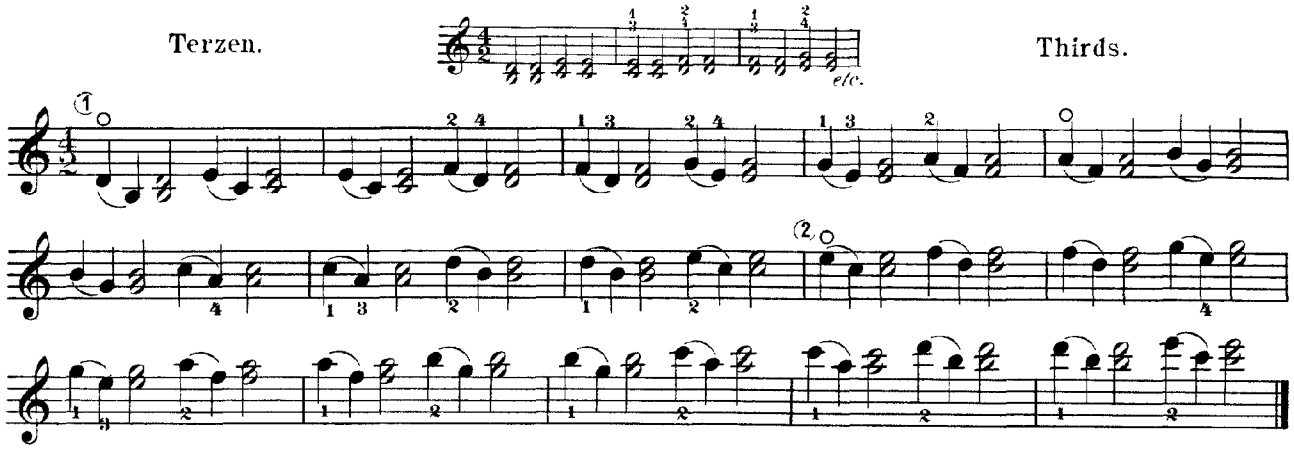






5.

Terzen. Thirds.



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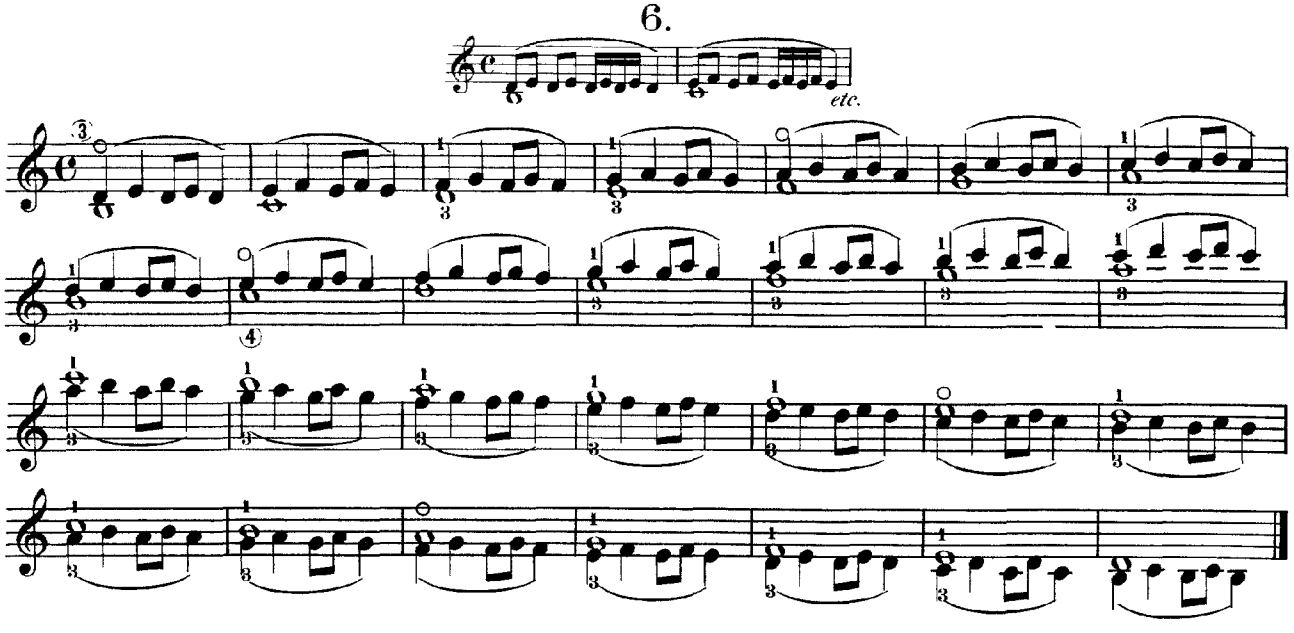
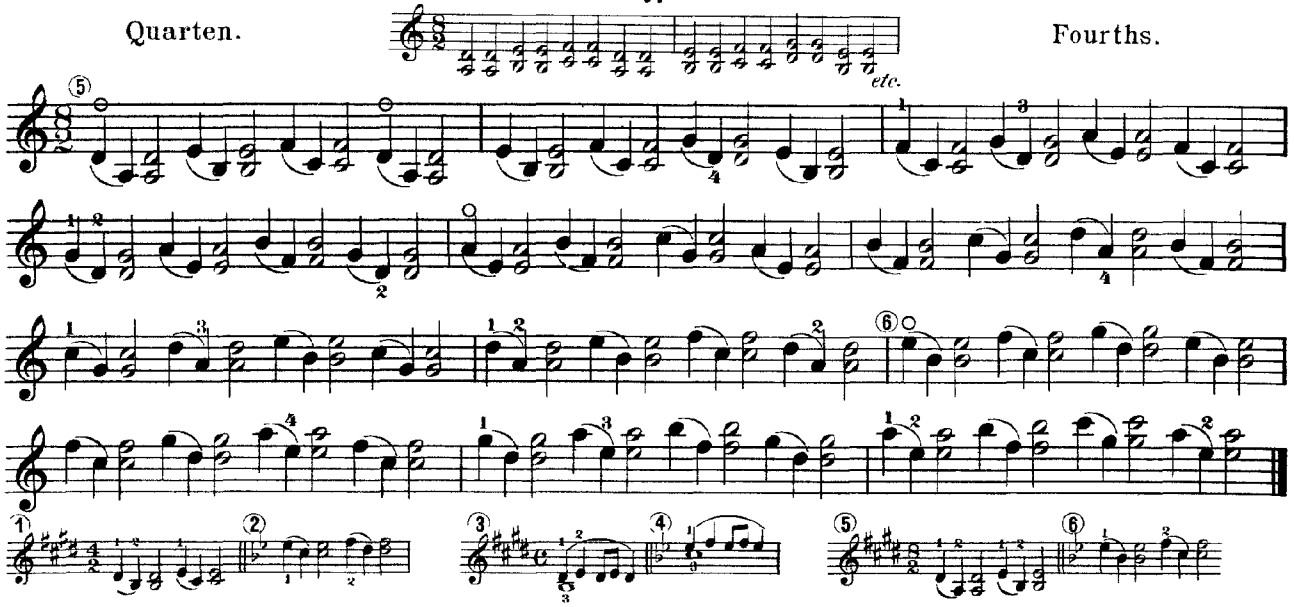


7.

Quarten. Fourths.



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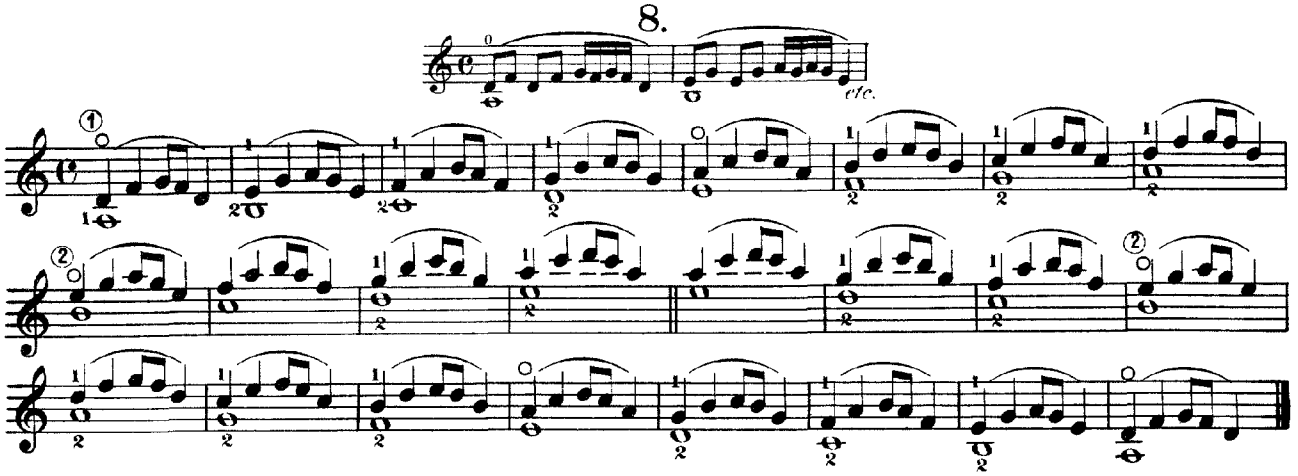


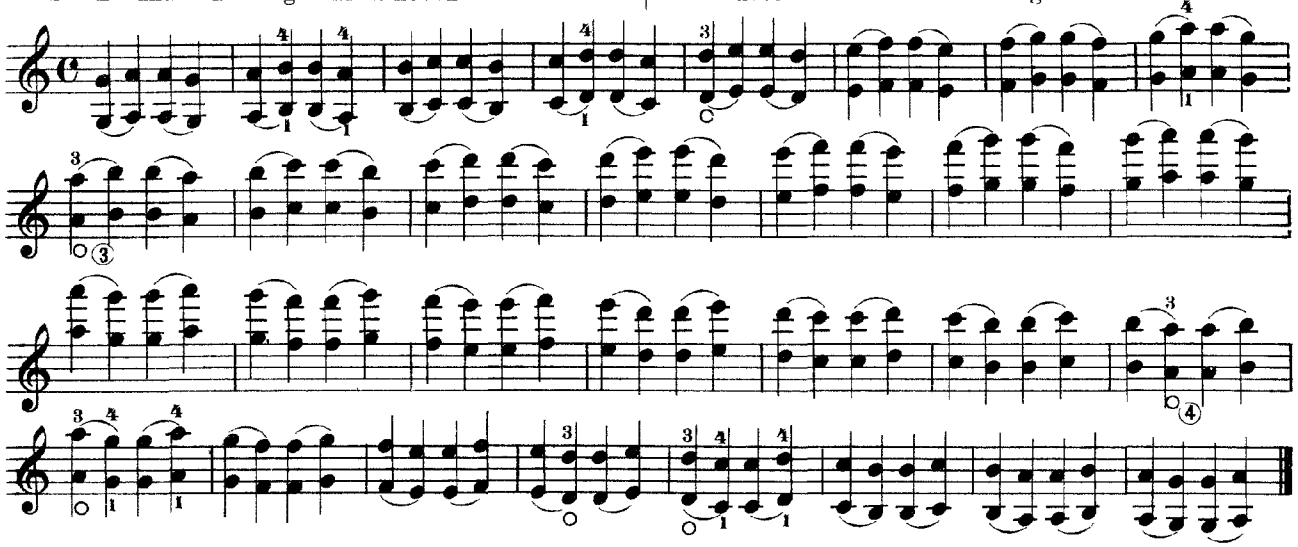
Oktaven.

Den 2ten und 3ten Finger nicht heben.

9.

Octaves.

Do not raise the 2d and 3d fingers.



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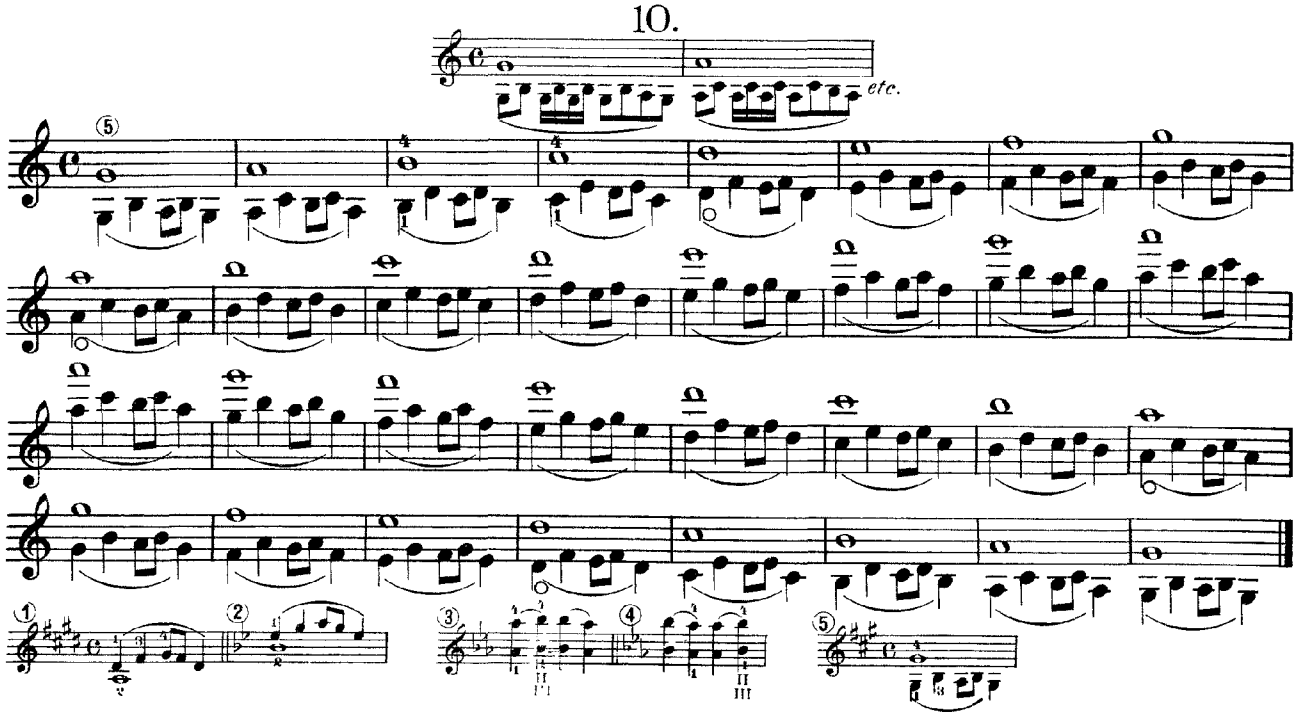
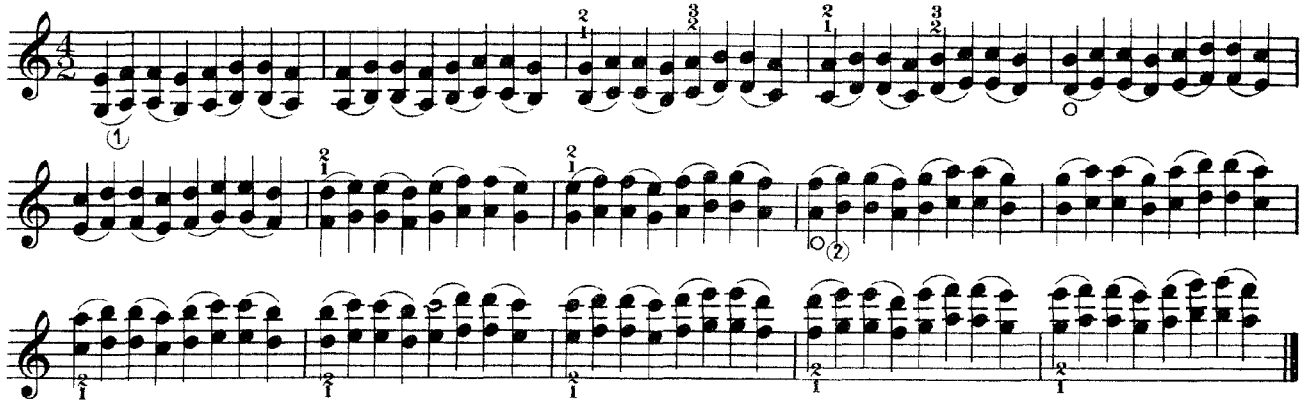


11.

Sexten. Sixths.



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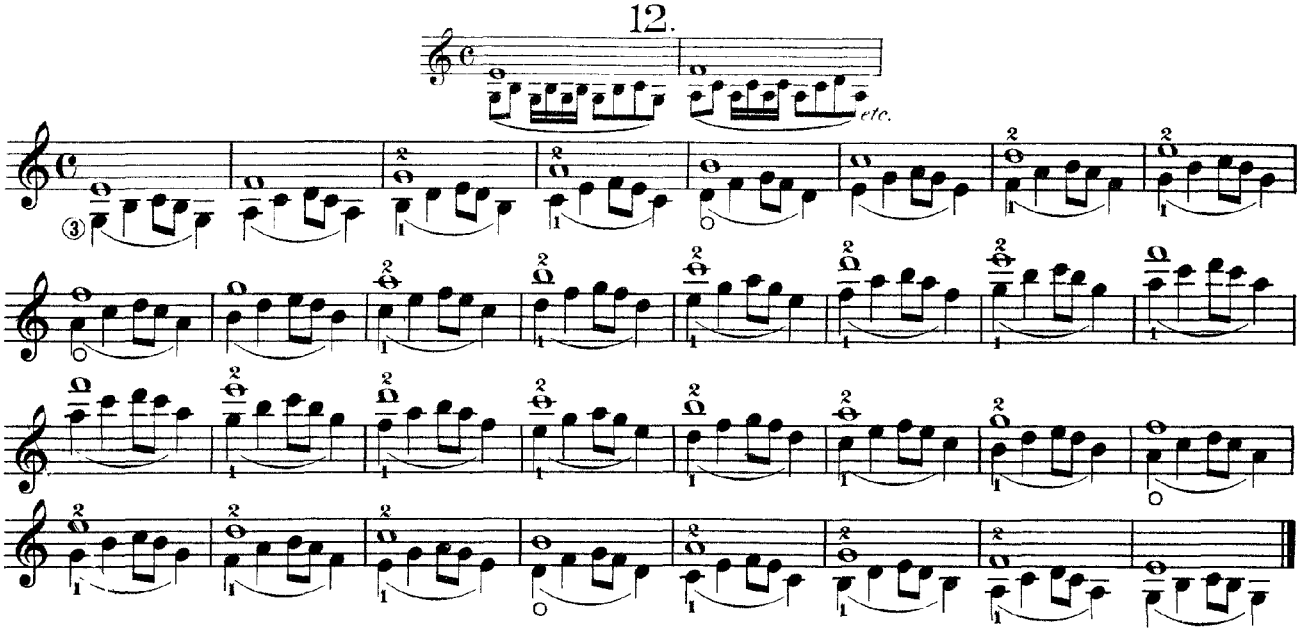
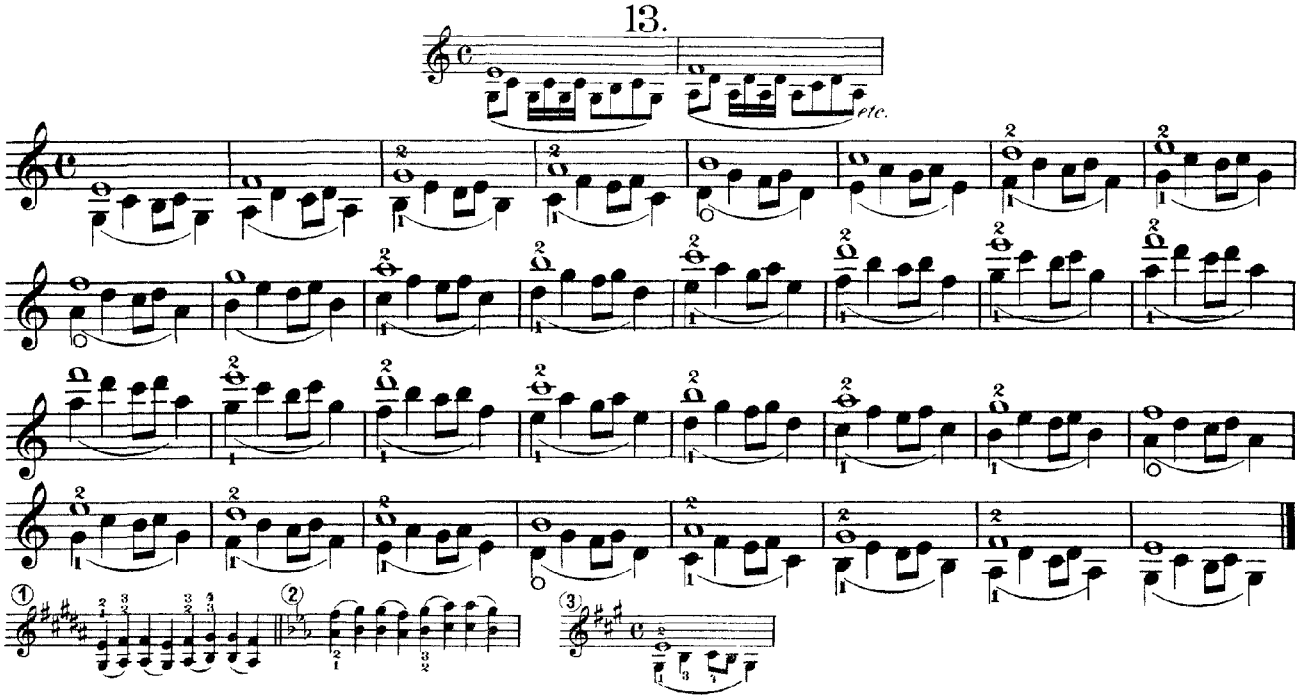
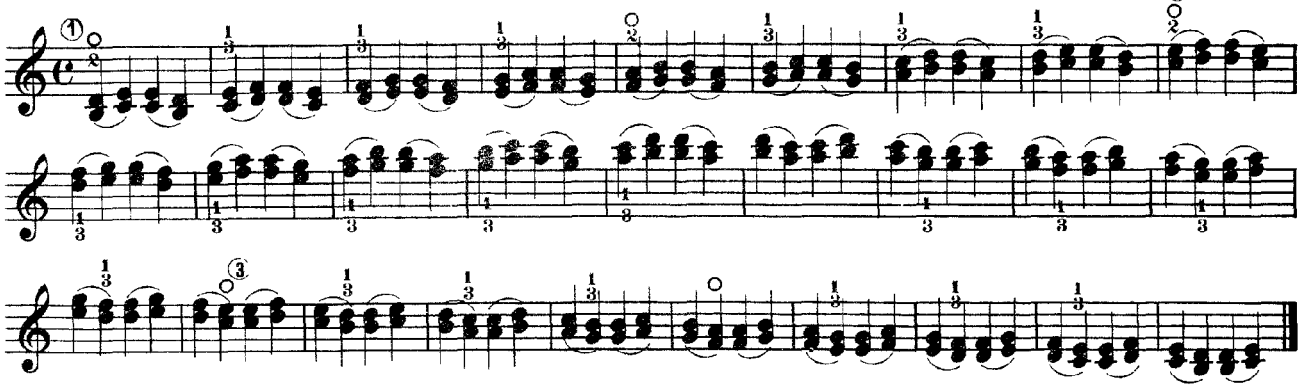


13.



14.

Terzen. Thirds.



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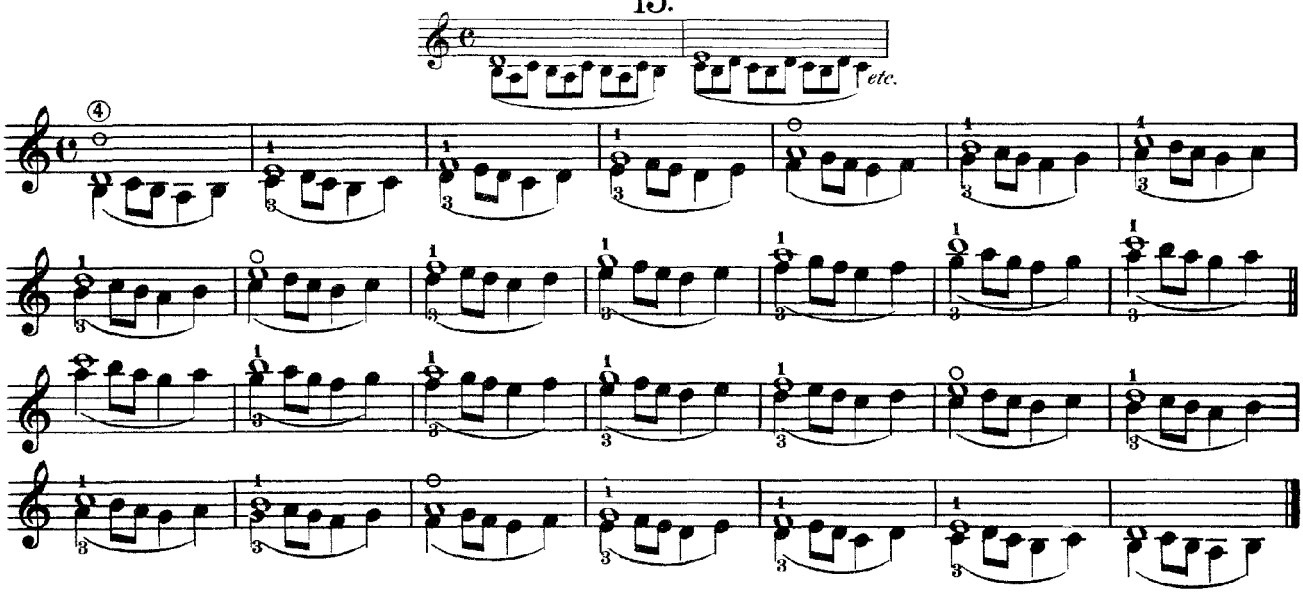
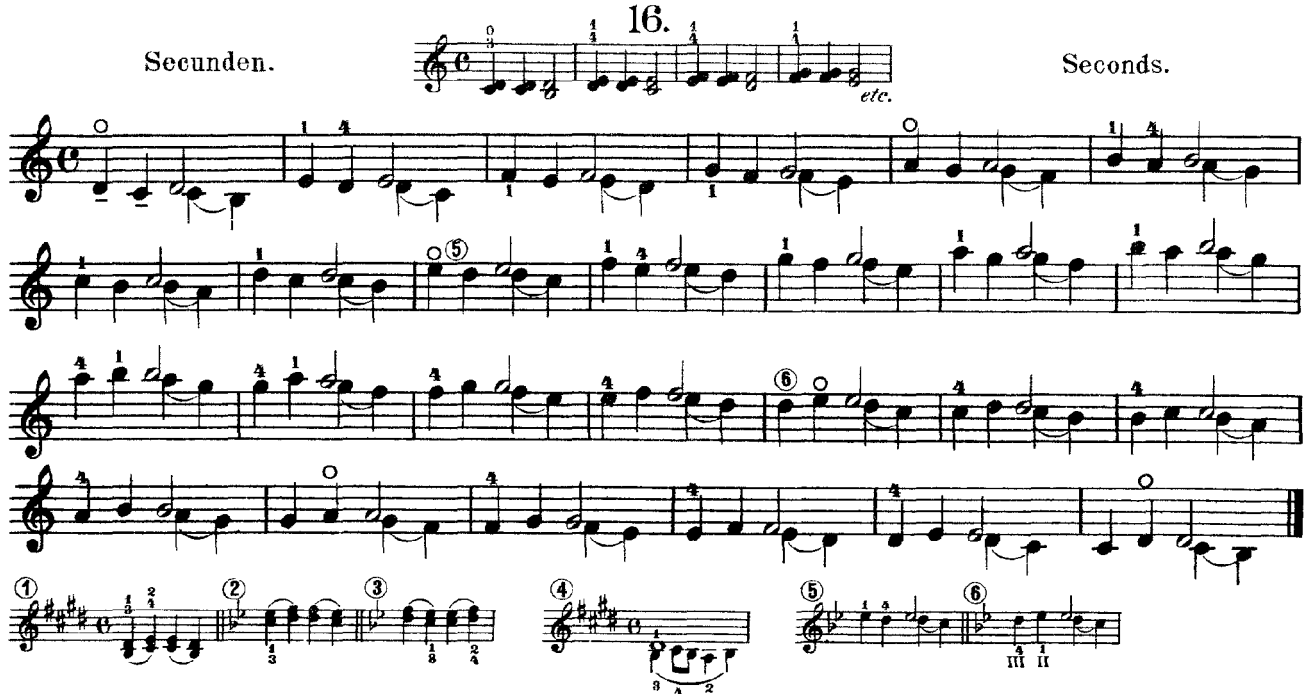
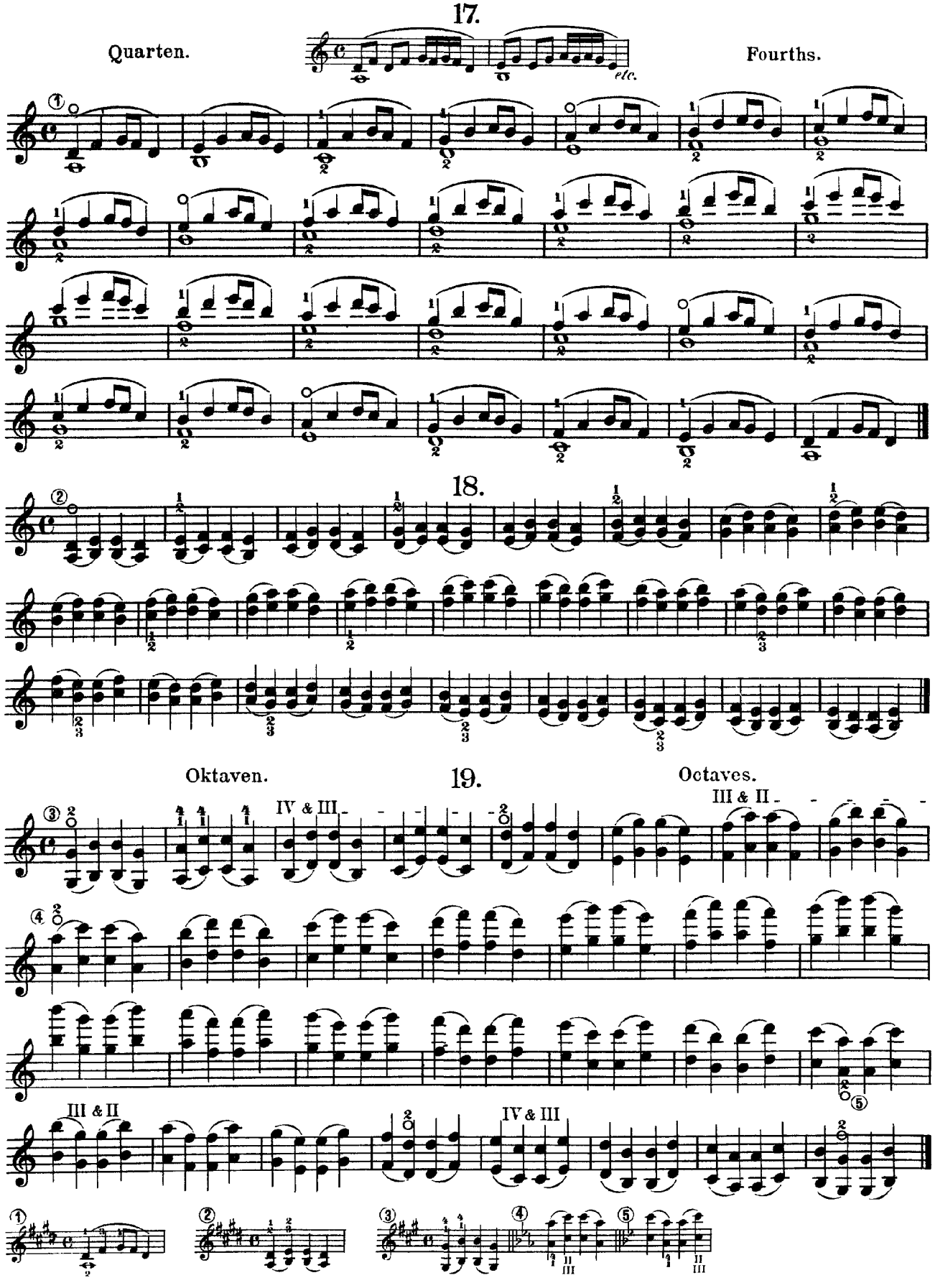


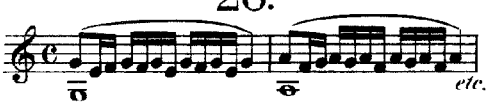
16.

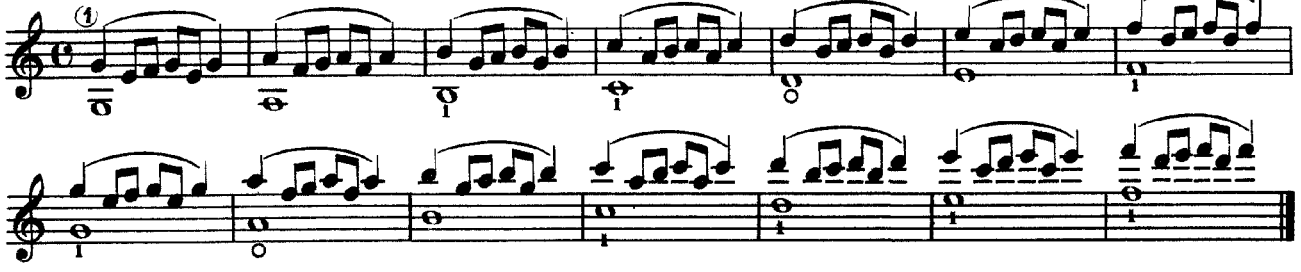
Secunden. Seconds.



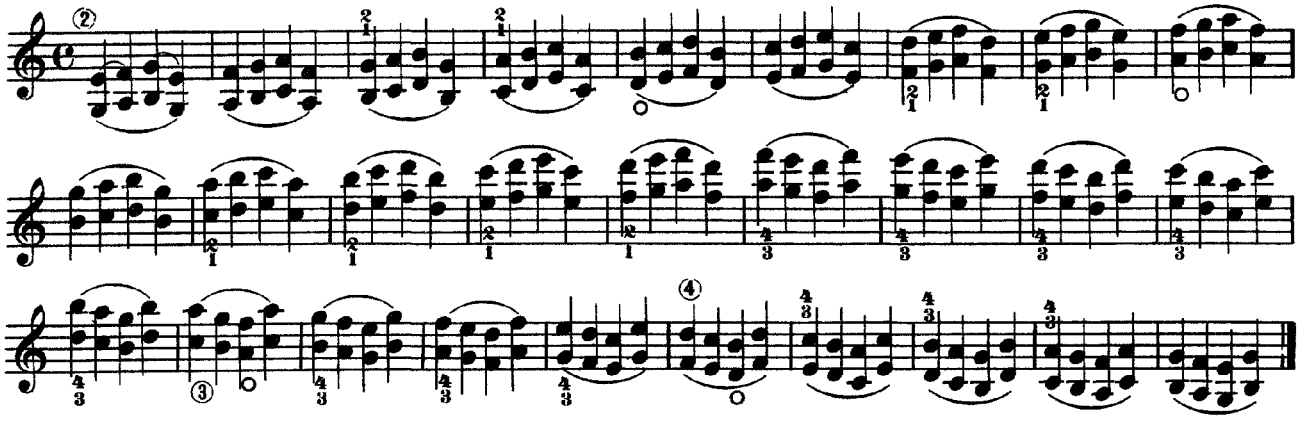

17.
Quarten.
Fourths.
etc.
18.
19.
Oktaven.
Octaves.
IV & III
III & II
III & II
IV & III

20.





Sexten. **21.** Sixths.



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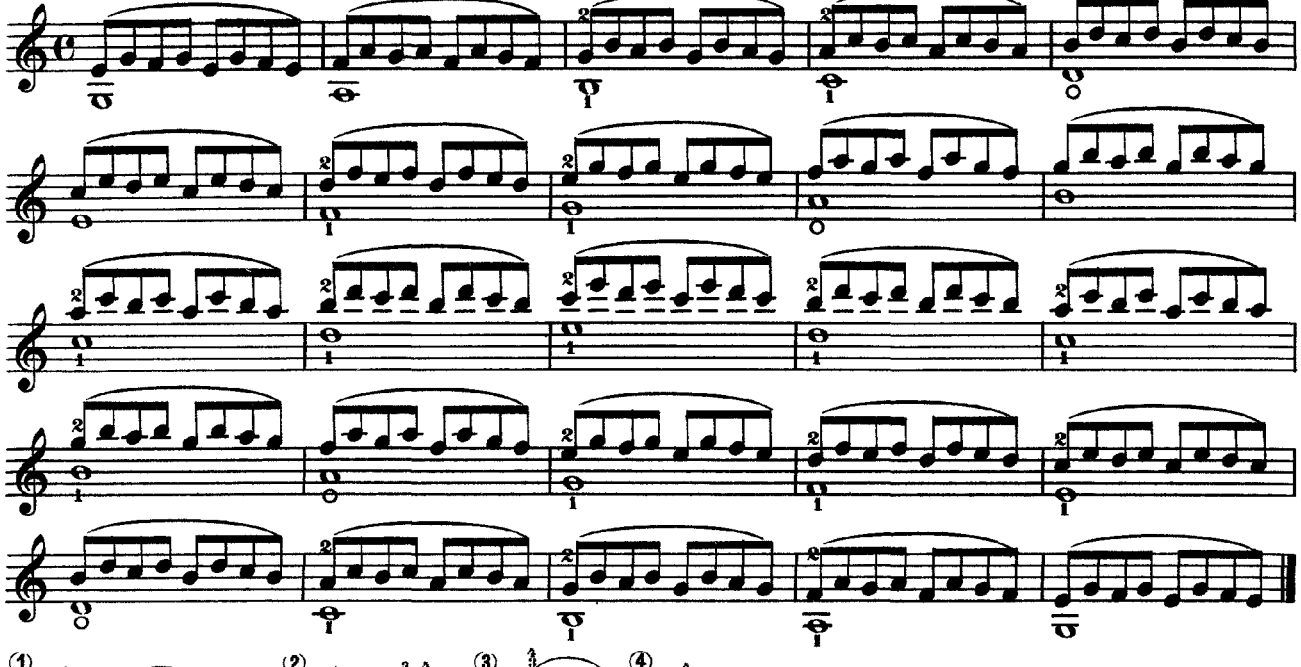

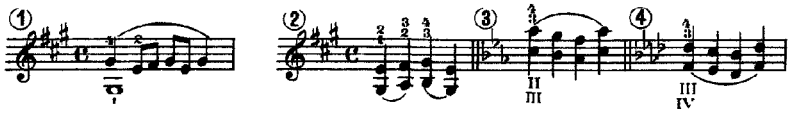

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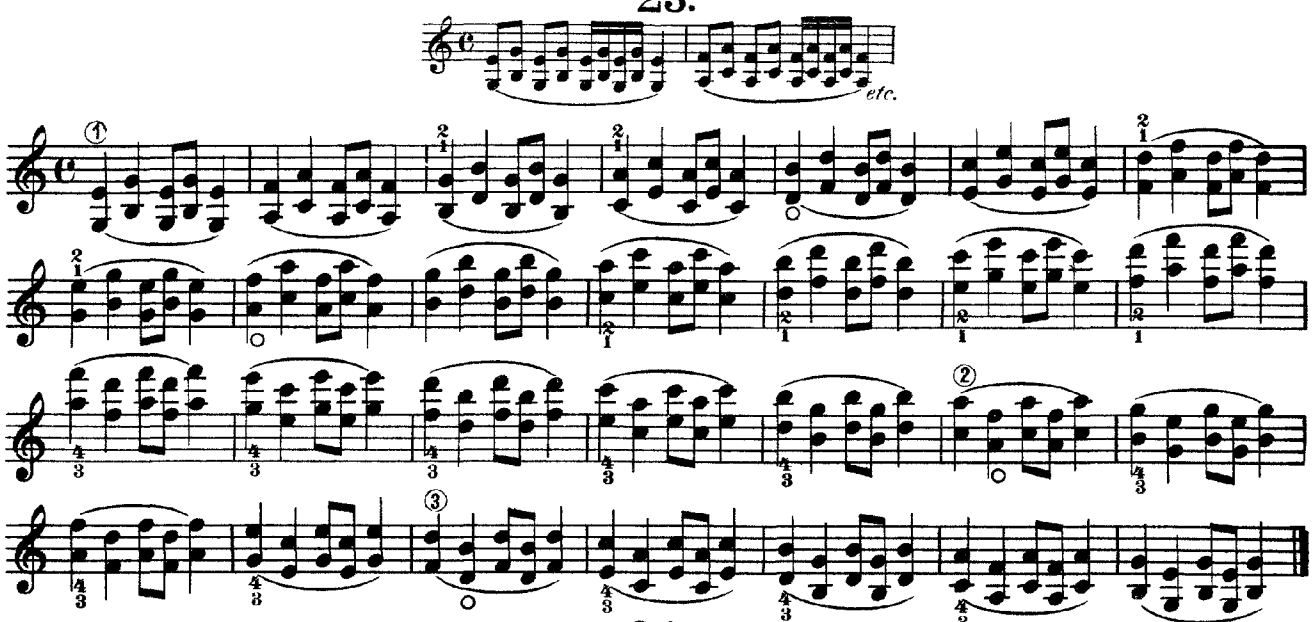
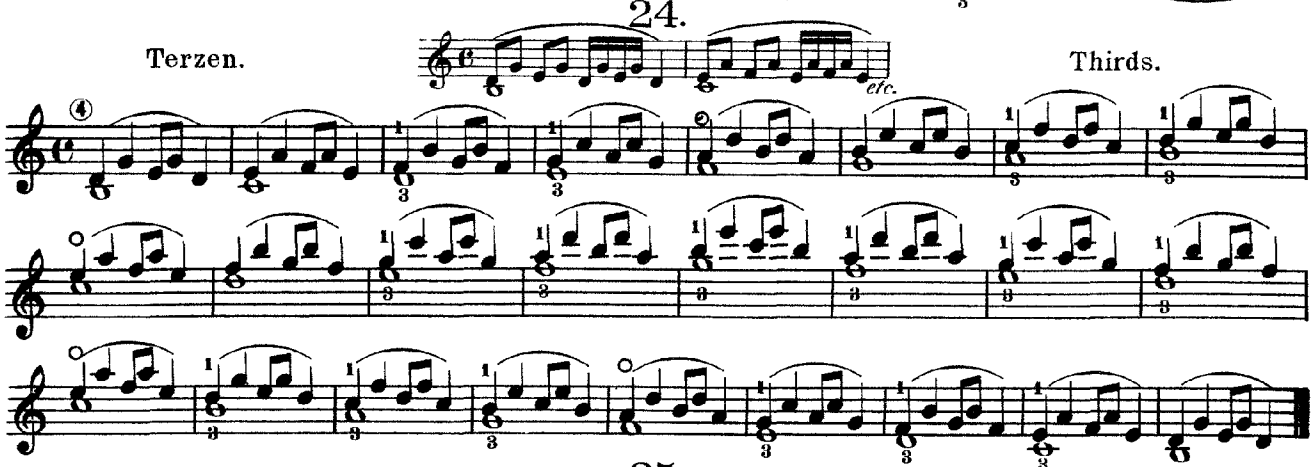


24.

Terzen.

Thirds.



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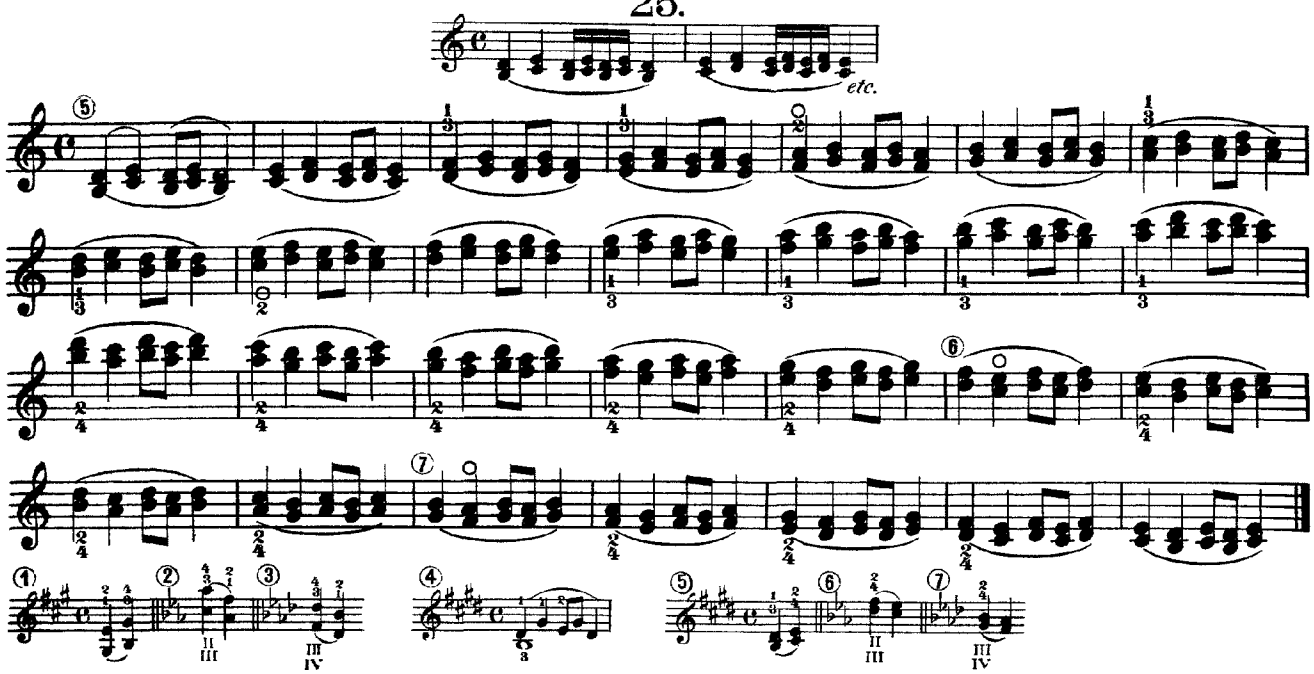
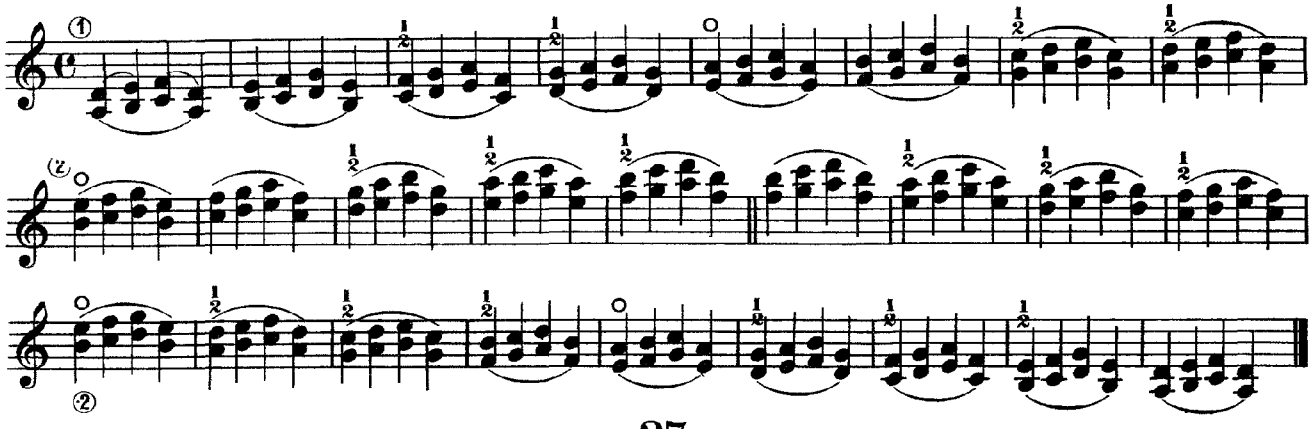
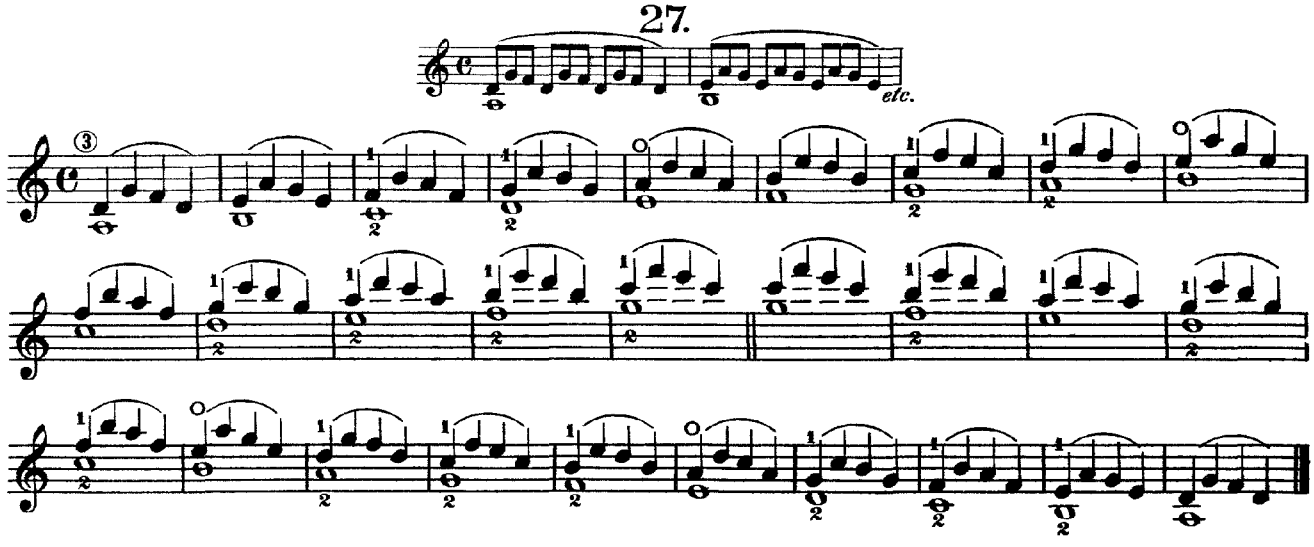


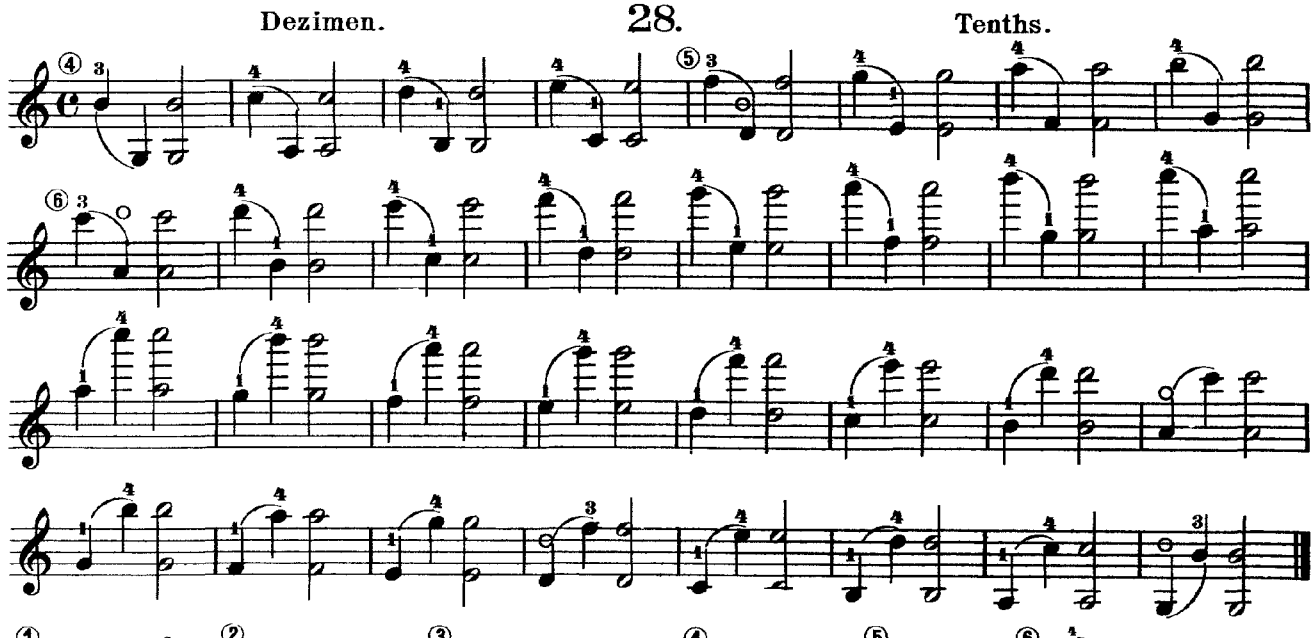
Quarten. **26.** Fourths.

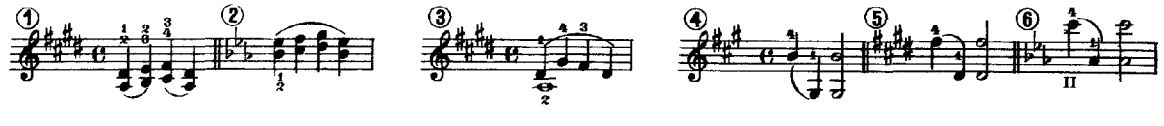


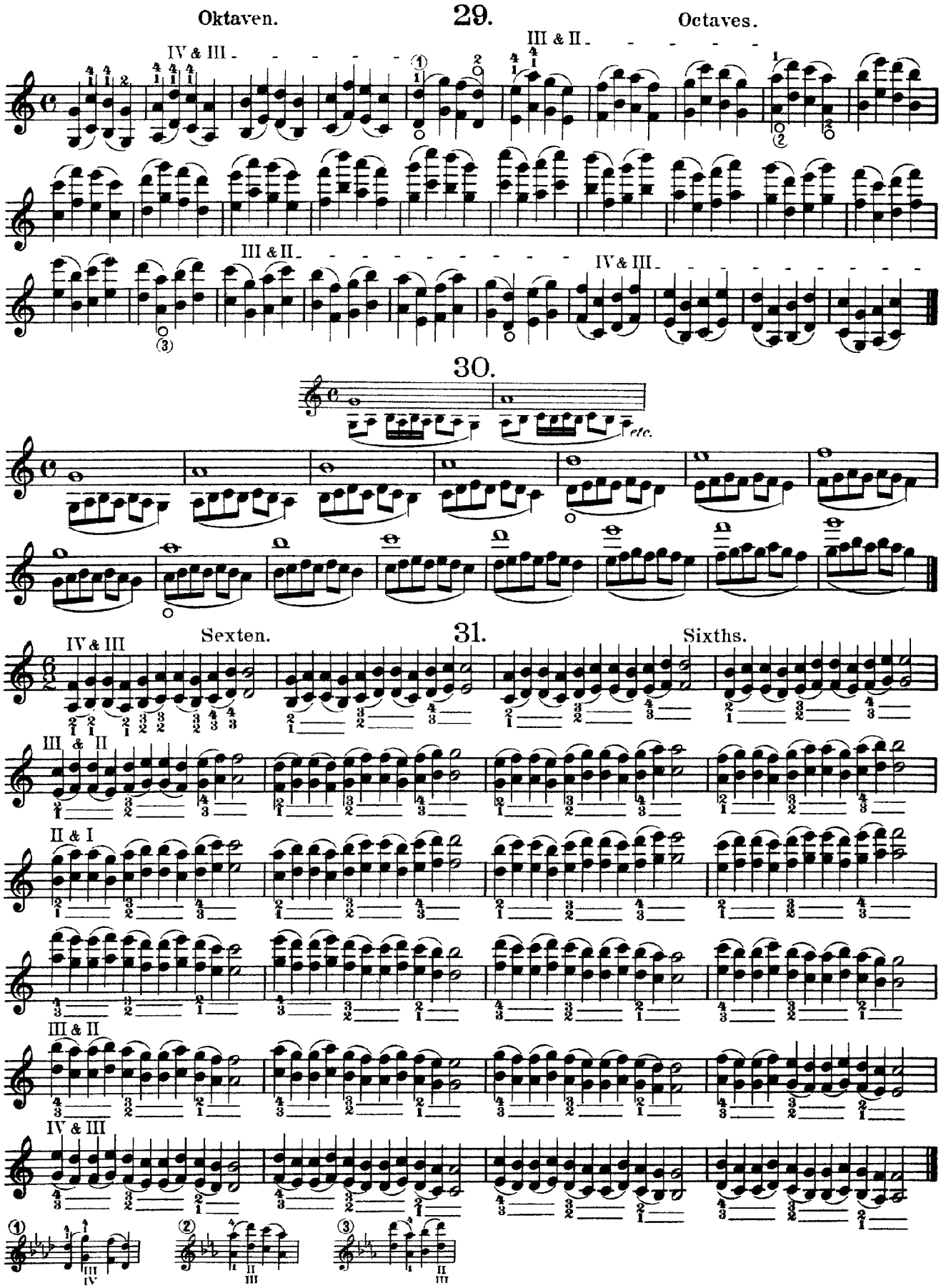
27.

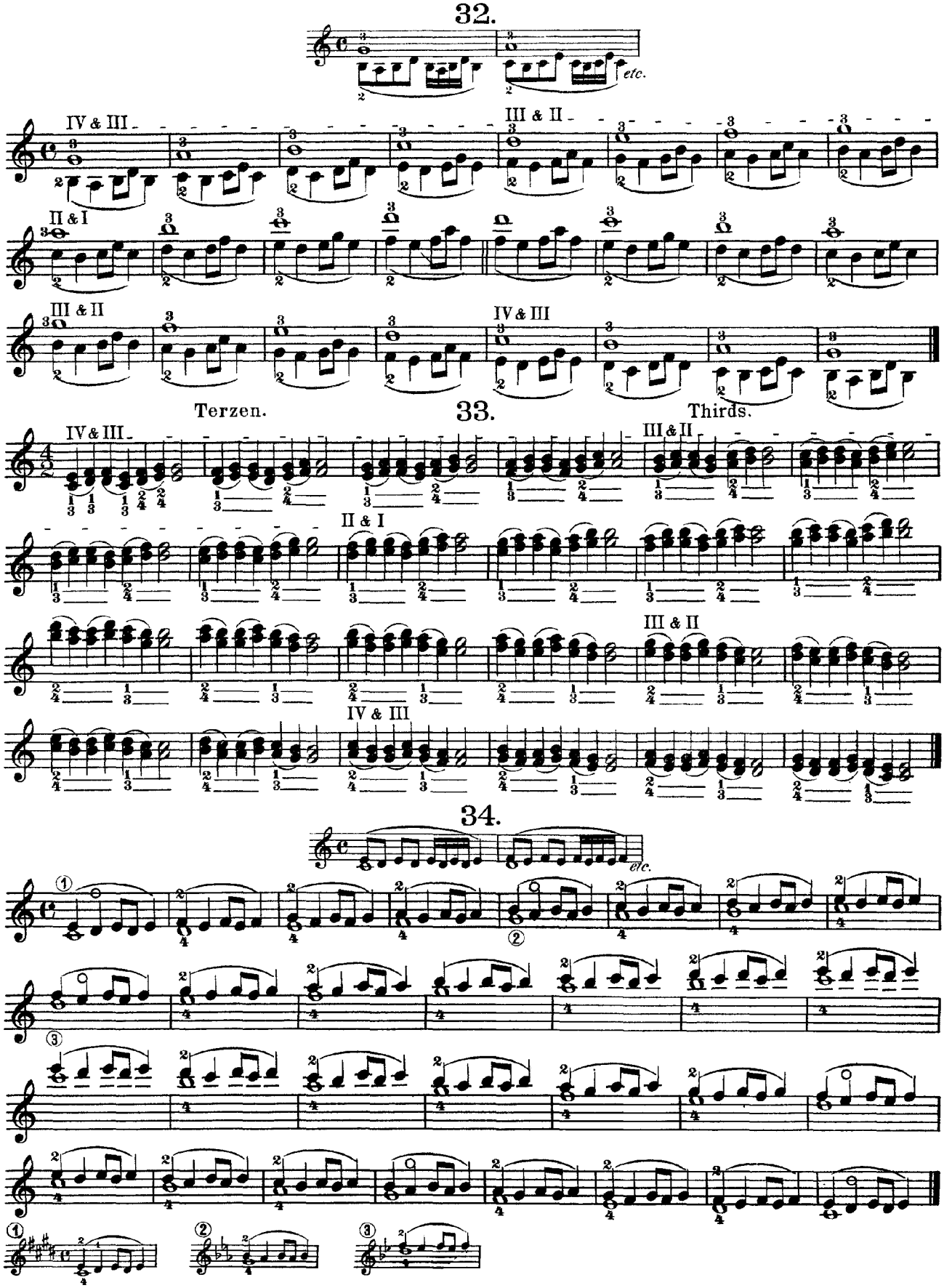


Dezimen. **28.** Tenths.

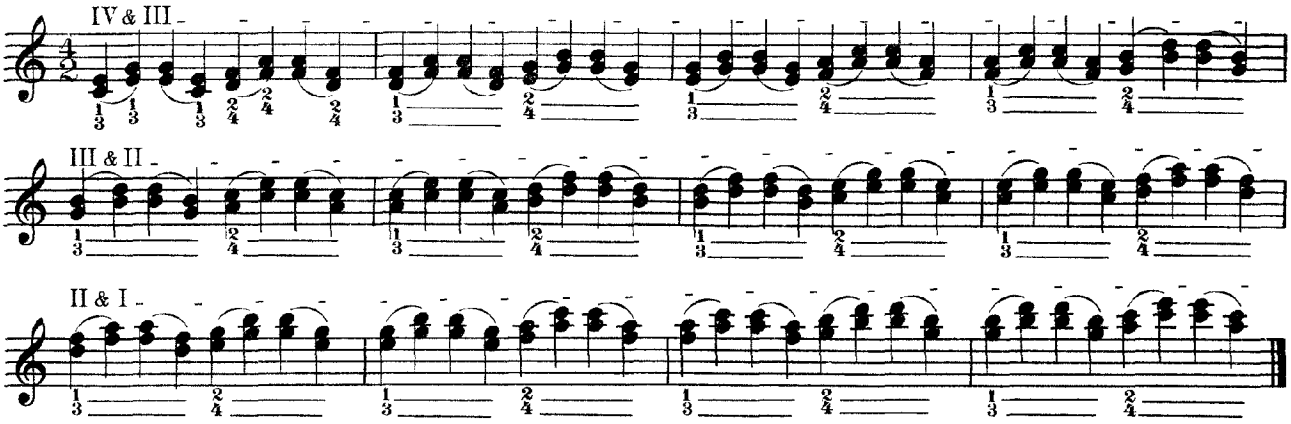





Oktaven.
29.
Octaves.
IV & III
III & II
III & II
IV & III
30.
etc.
Sexten.
31.
Sixths.
IV & III
III & II
II & I
III & II
IV & III

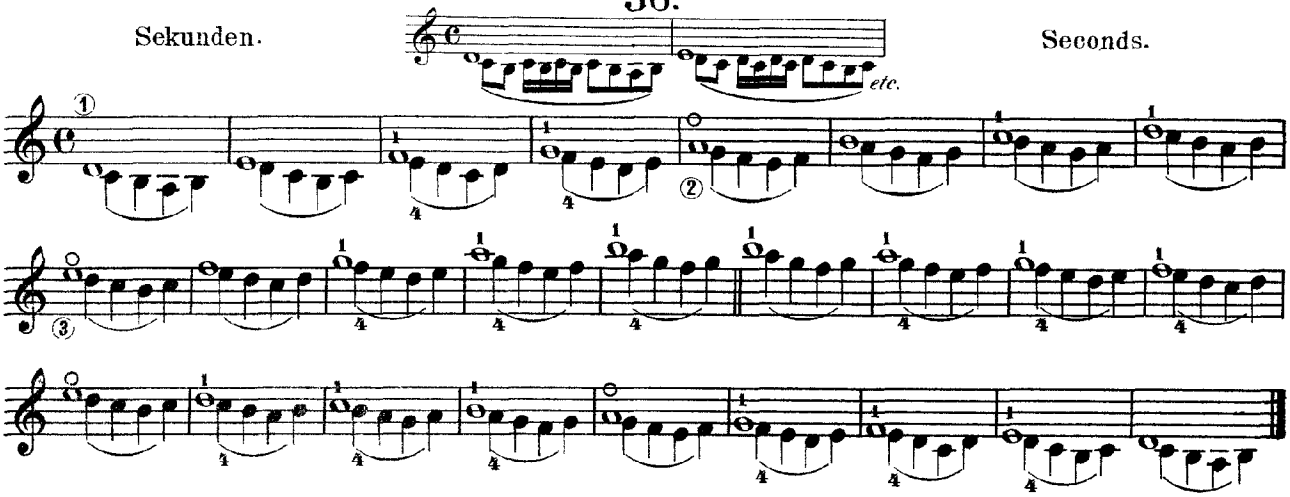

32.
etc.
IV & III
III & II
II & I
III & II
IV & III
Terzen.
33.
Thirds.
IV & III
III & II
II & I
III & II
IV & III
34.
etc.

35.



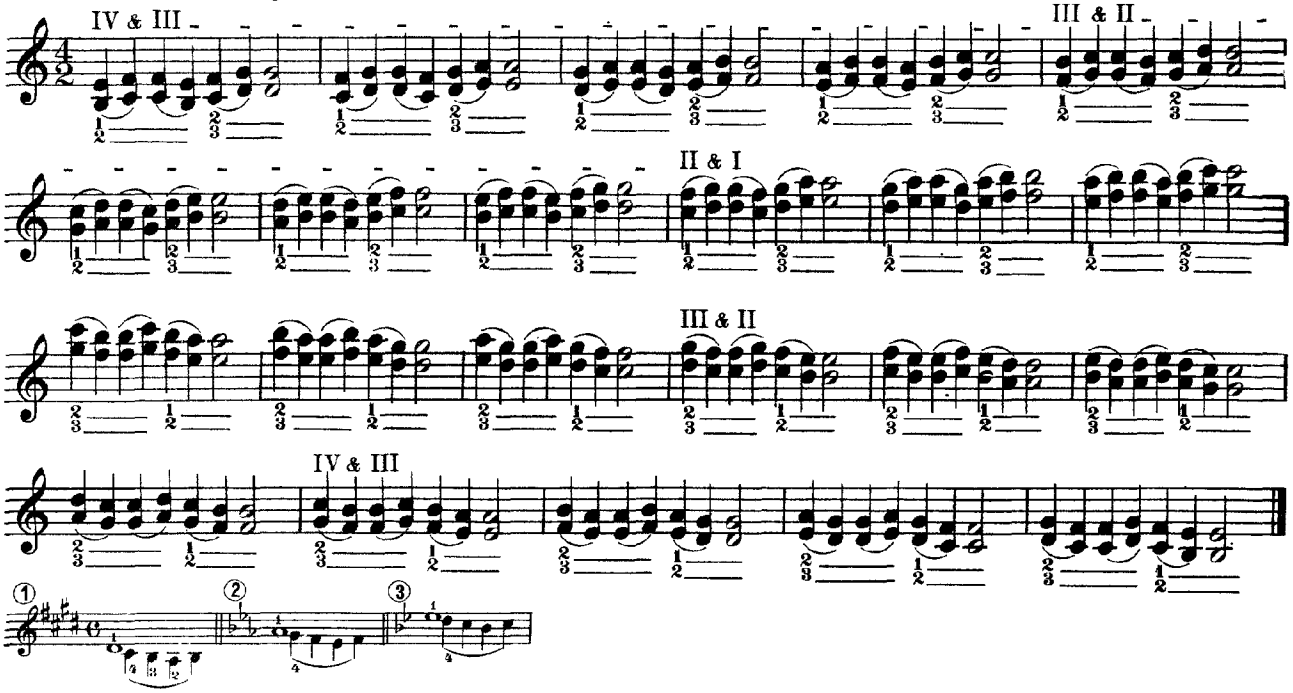
36.

Sekunden. Seconds.

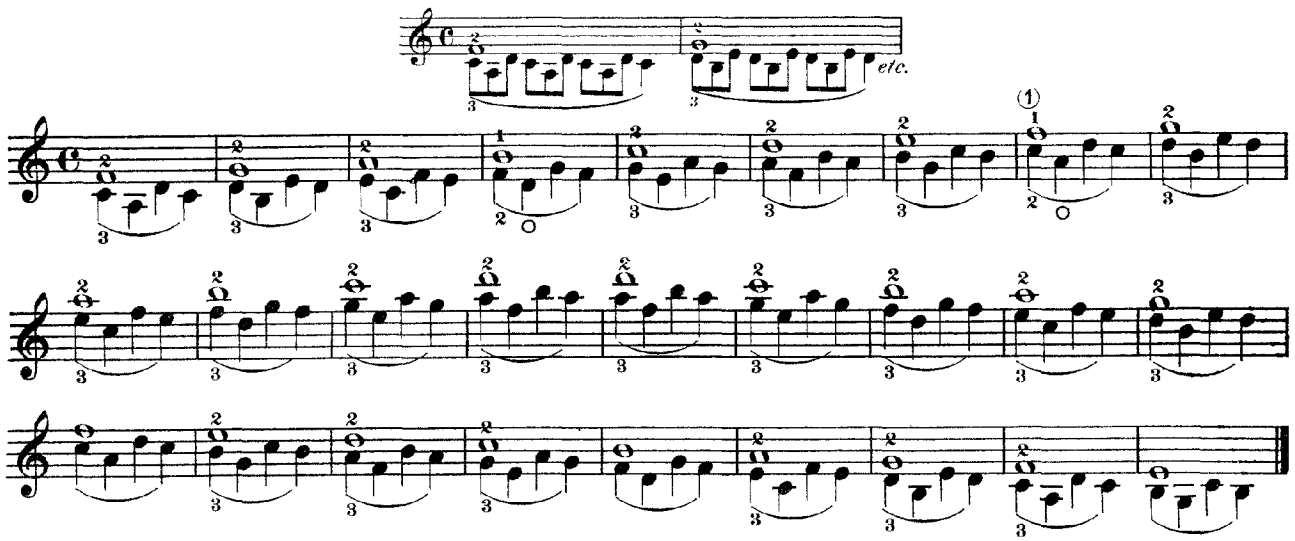


37.

Quarten. Fourths.

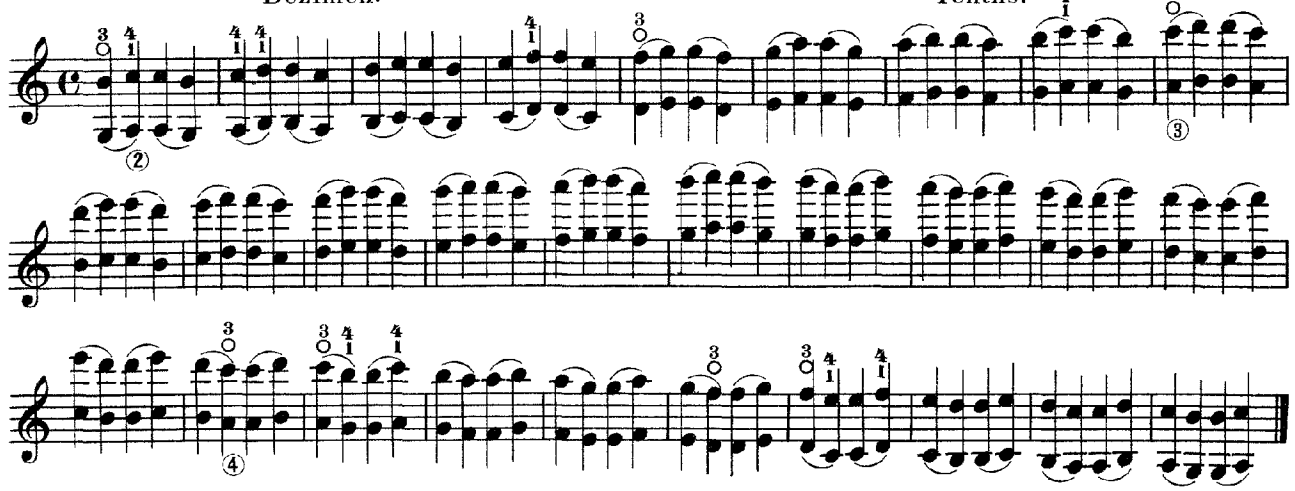


38.



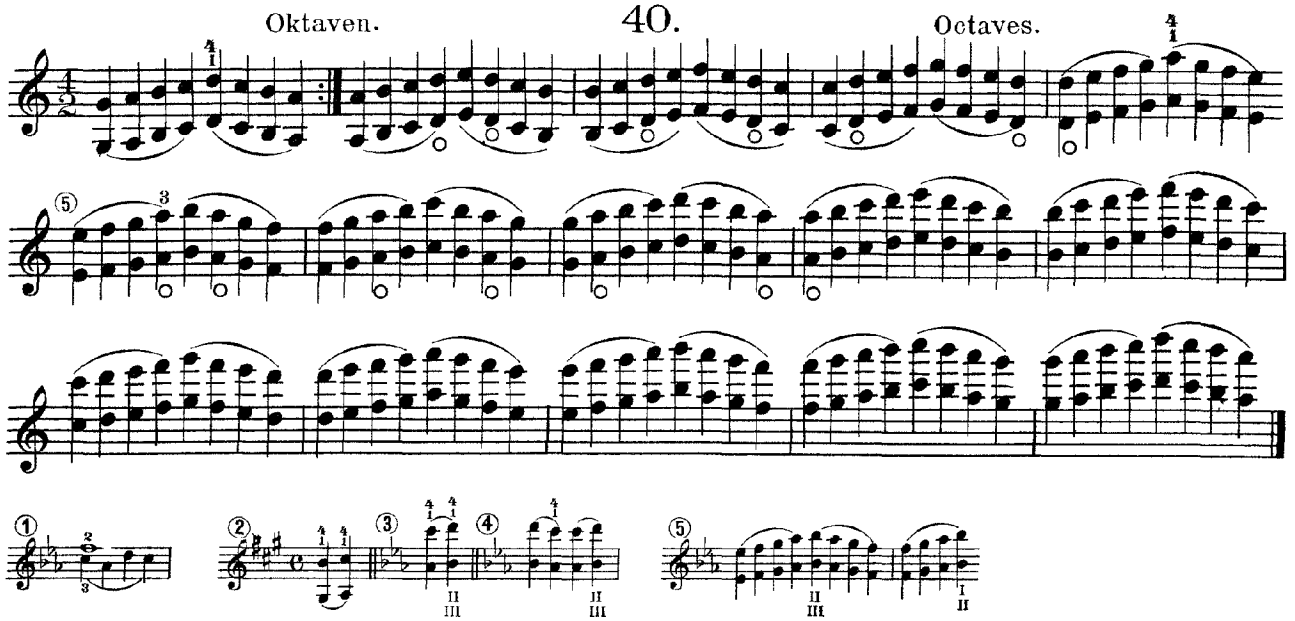
39.

Dezimen. Tenths.



40.

Oktaven. Octaves.



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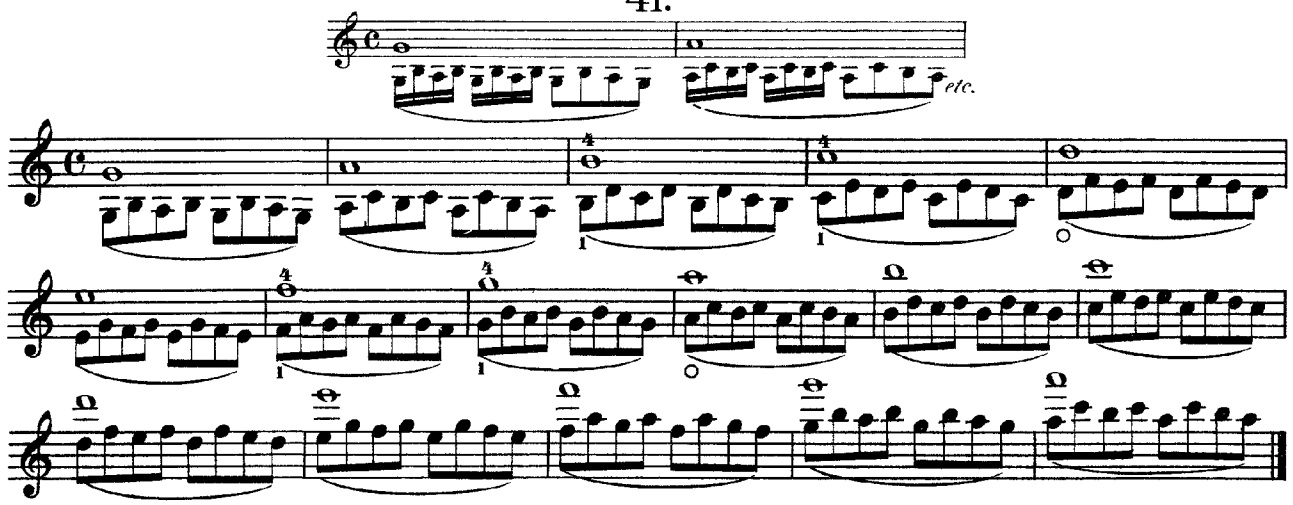
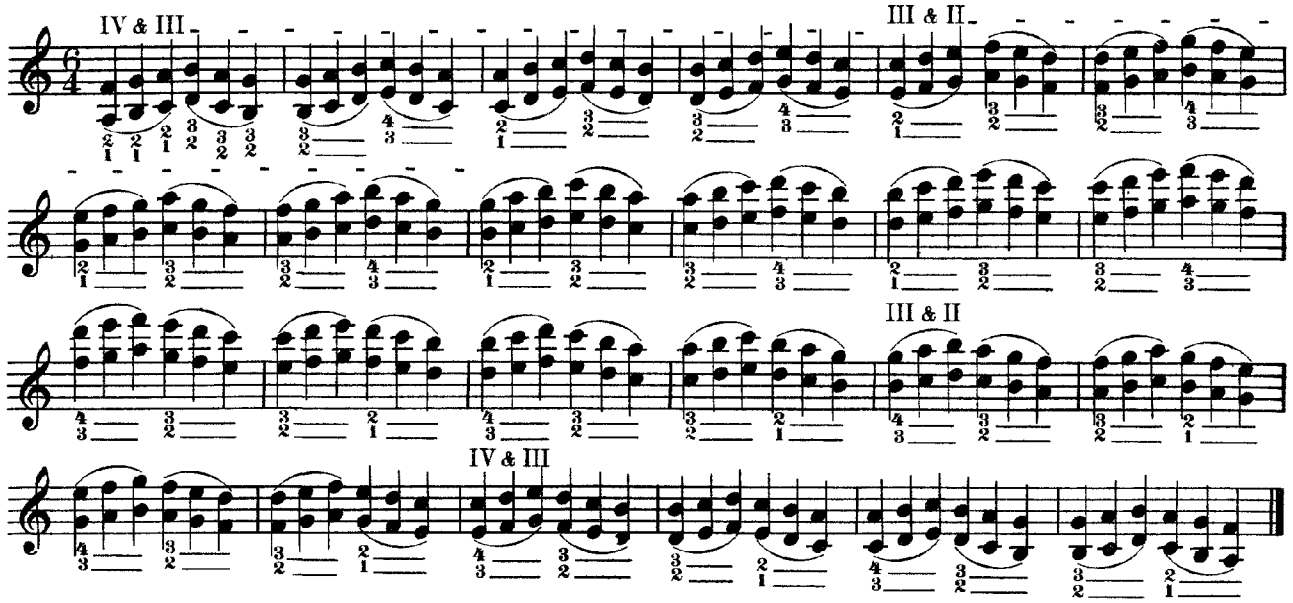
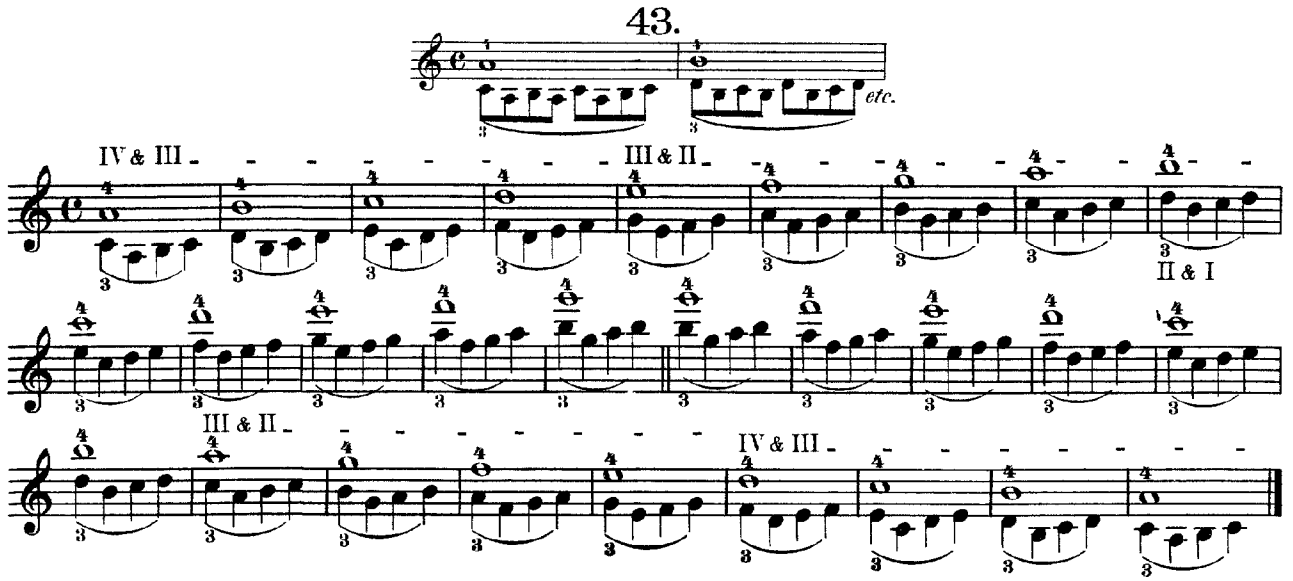


42.

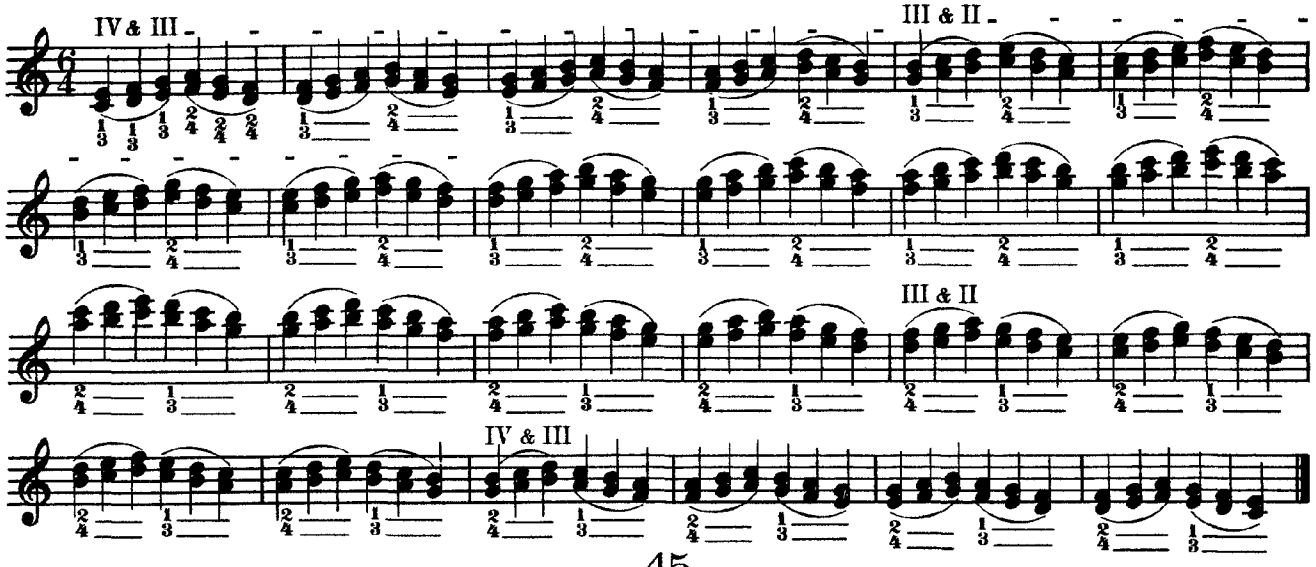
Sexten. Sixths.



43.



Terzen. 44. Thirds.



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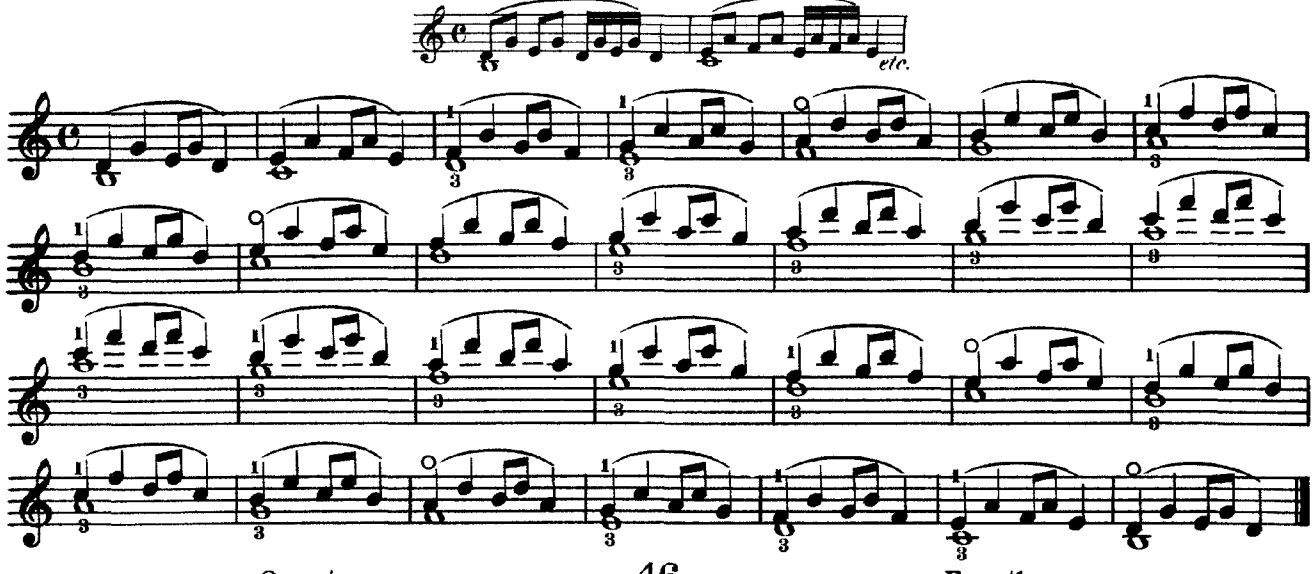
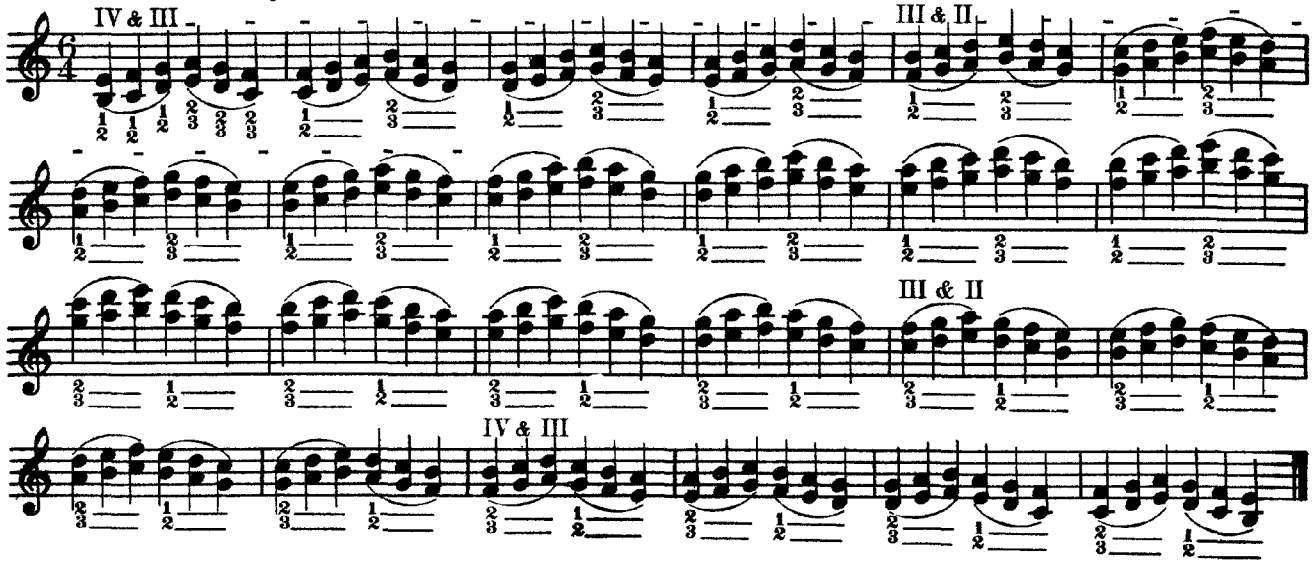
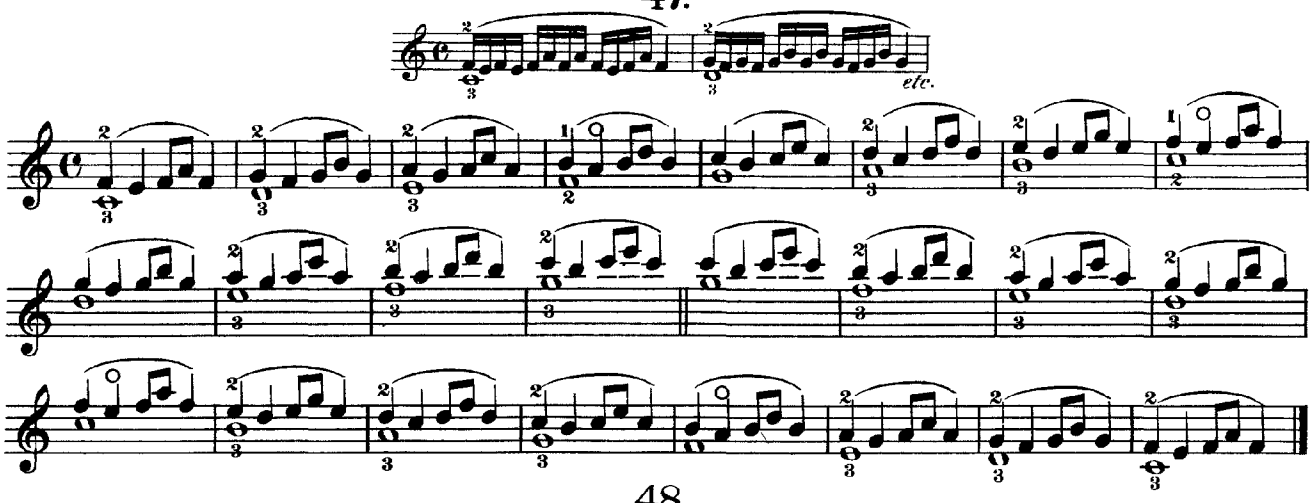


Quarten. 46. Fourths.

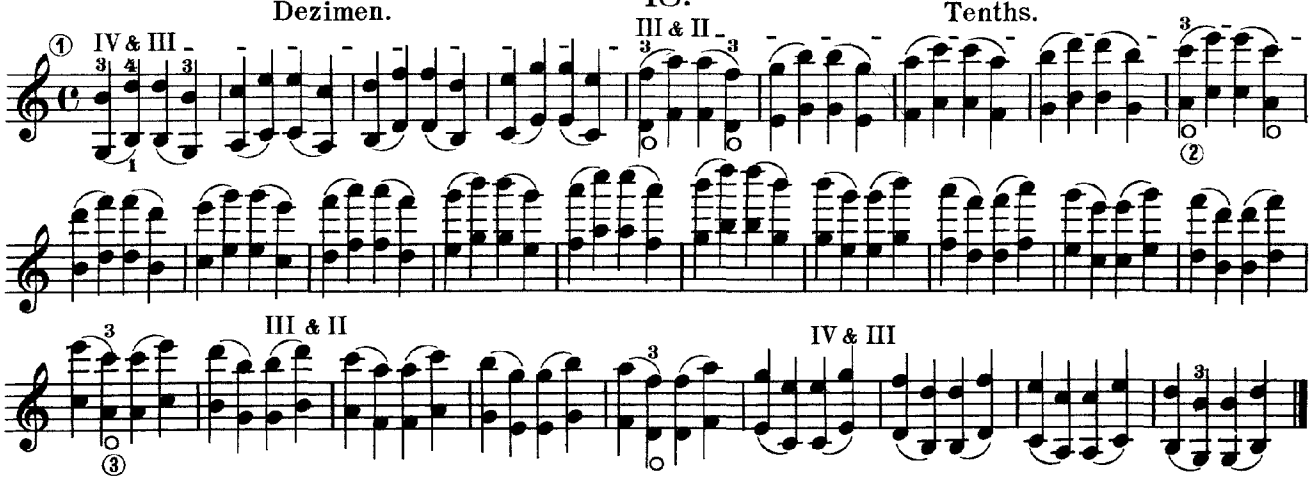


47.



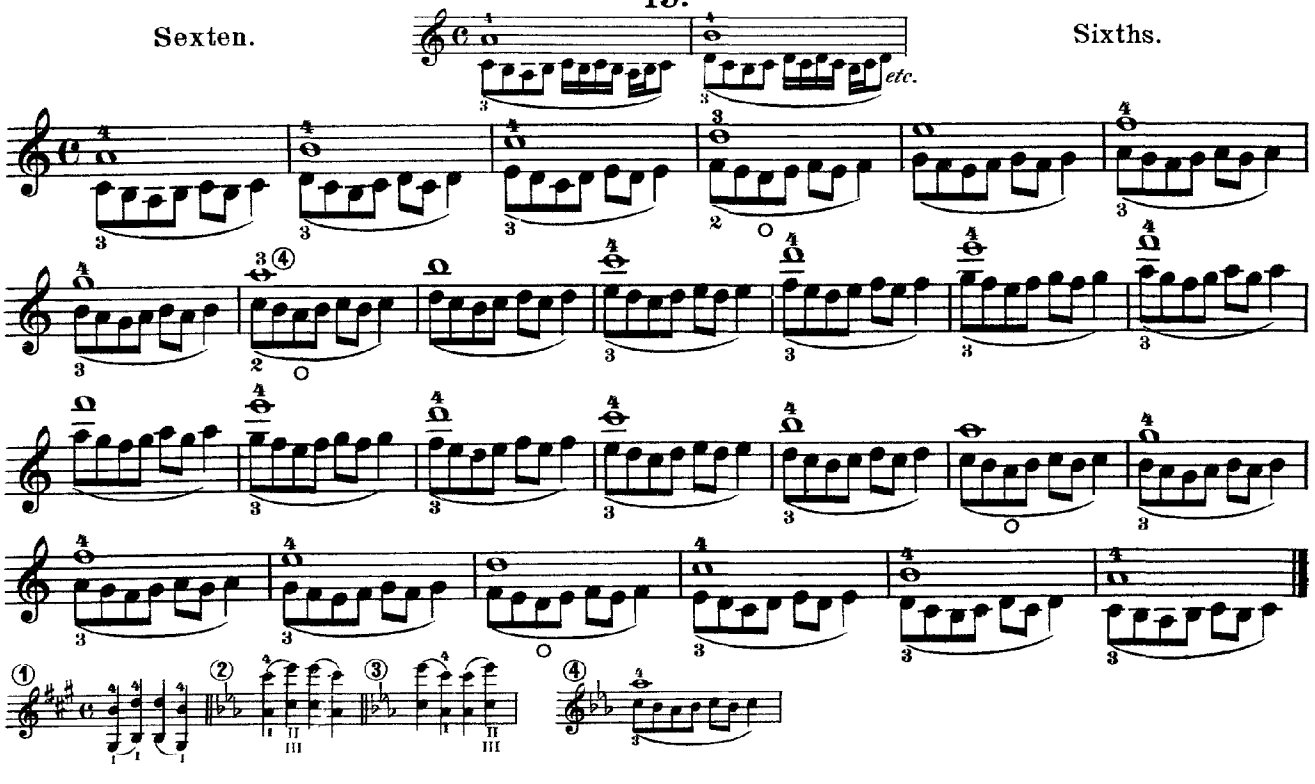
48.

Dezimen. Tenths.

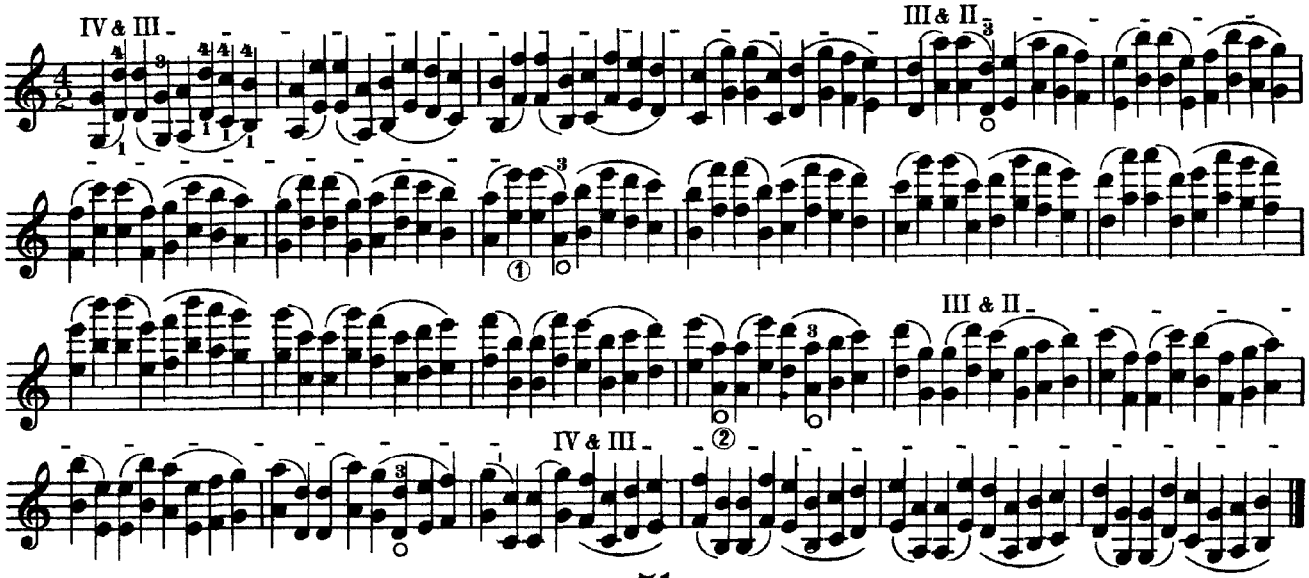


49.

Sexten. Sixths.

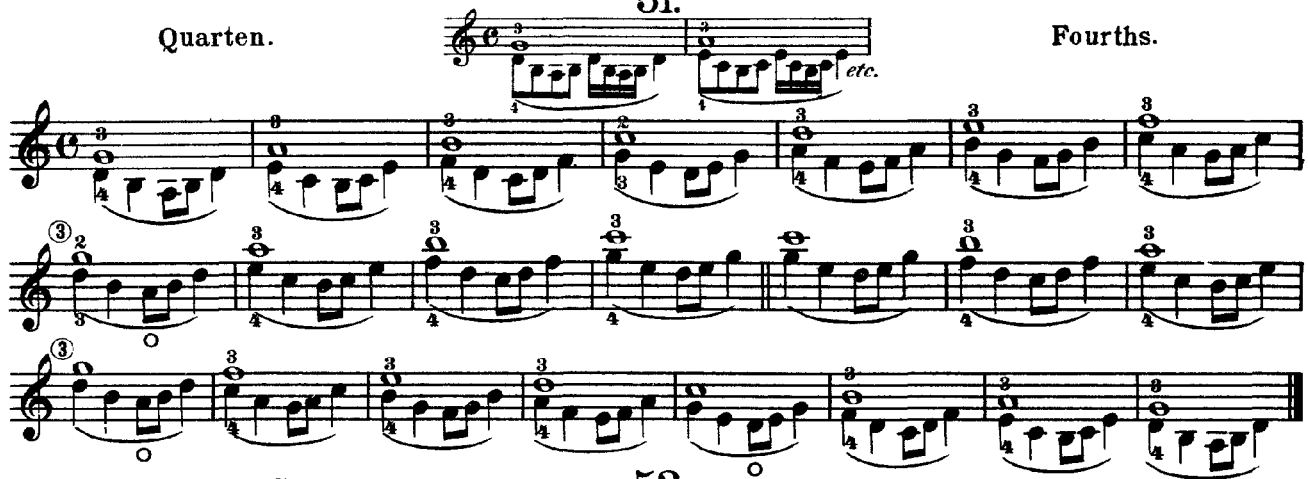


Oktaven. **50.** Octaves.

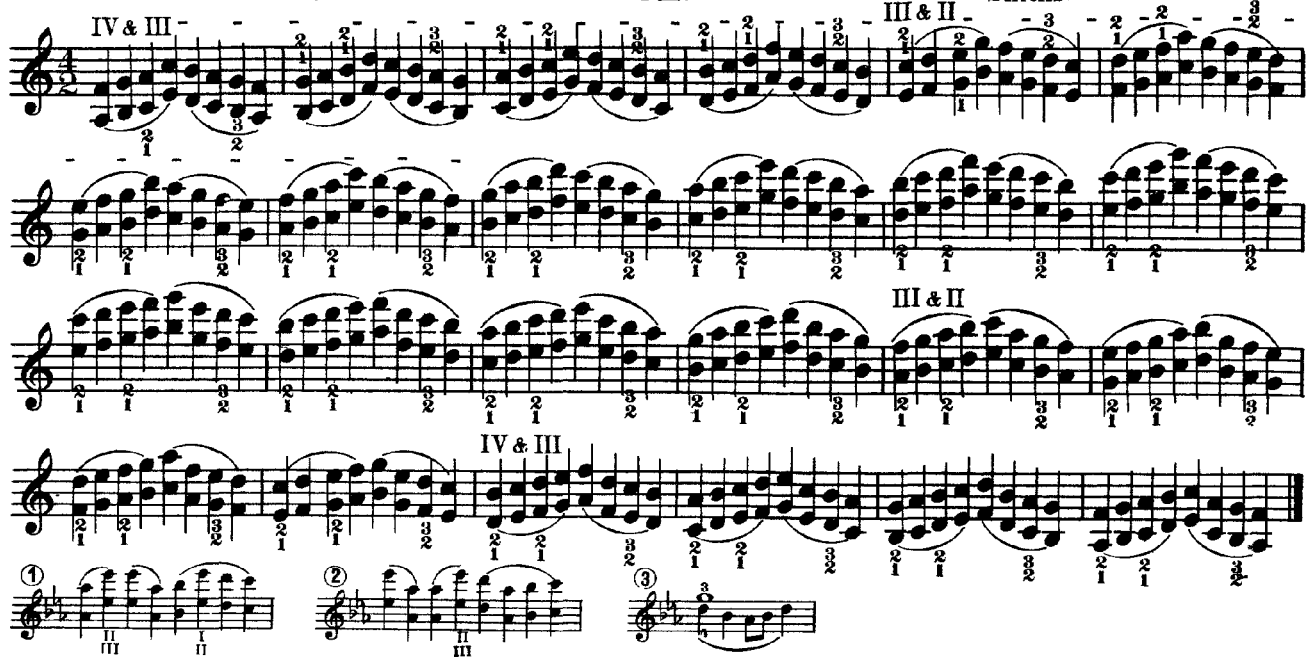


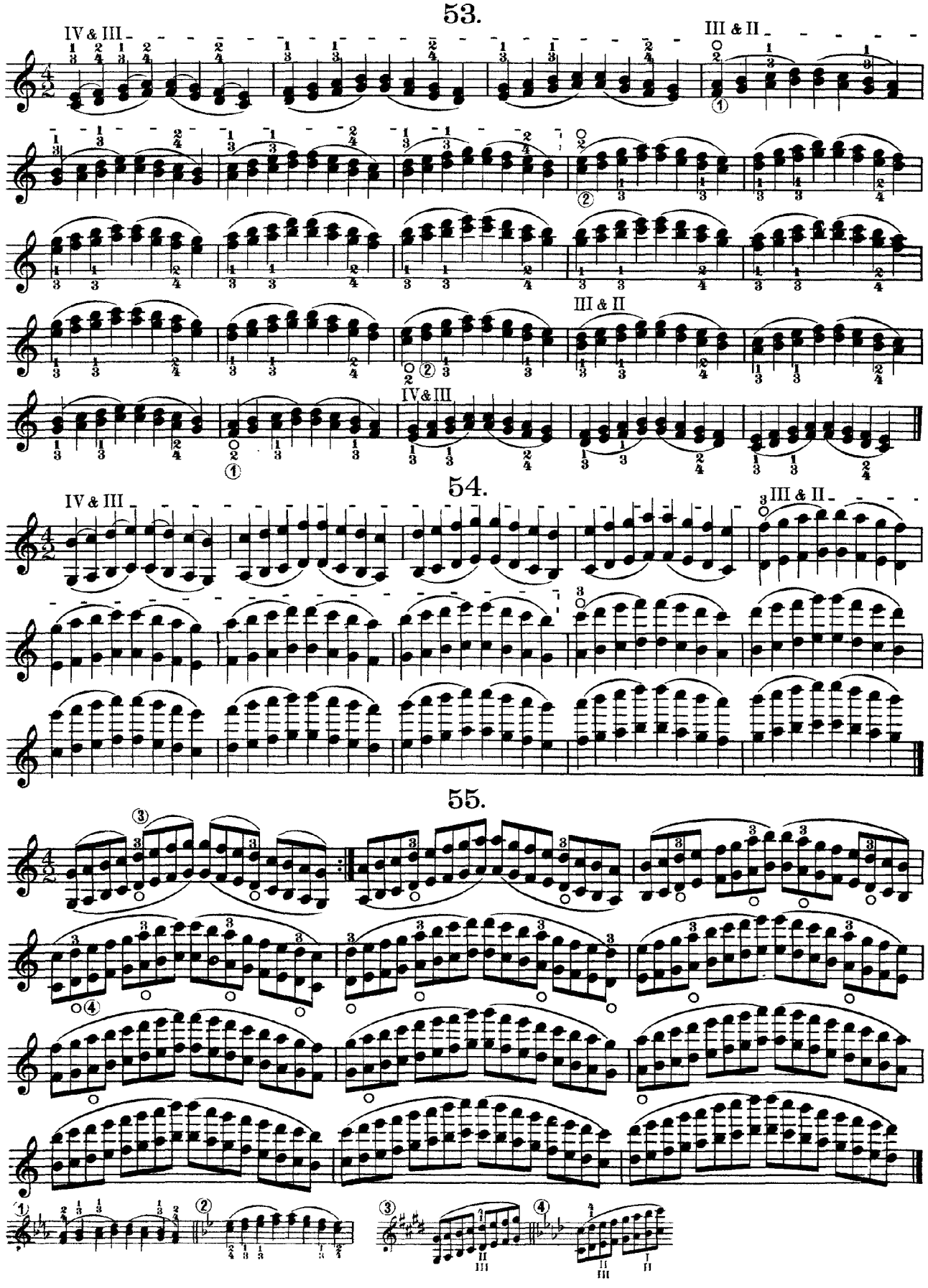
51.

Quarten. Fourths.

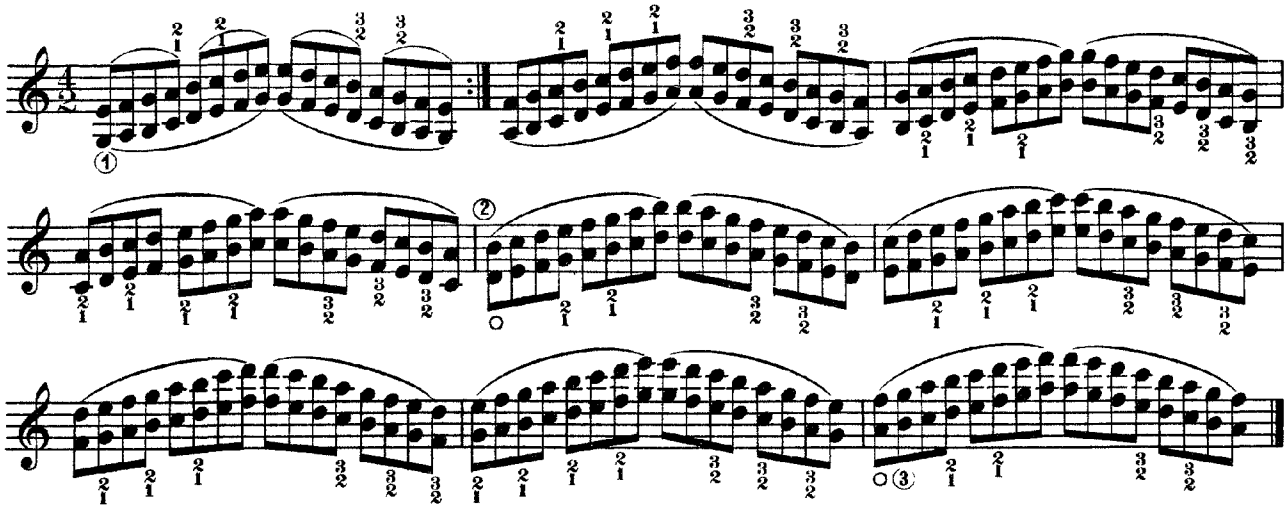


Sexten. **52.** Sixths.




53.
IV & III
III & II
III & II
IV & III
54.
IV & III
III & II
55.

56.



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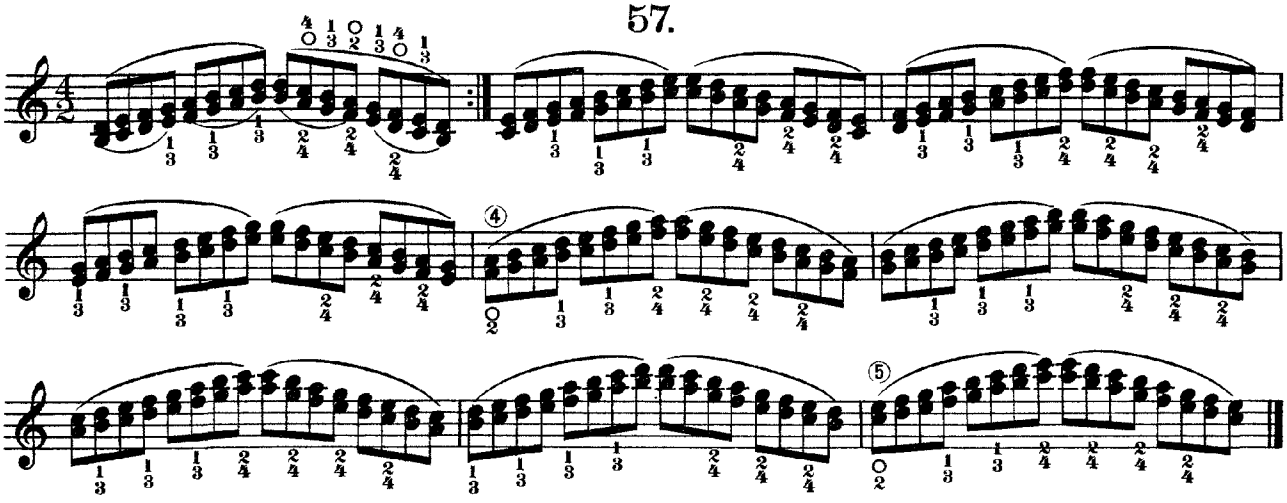

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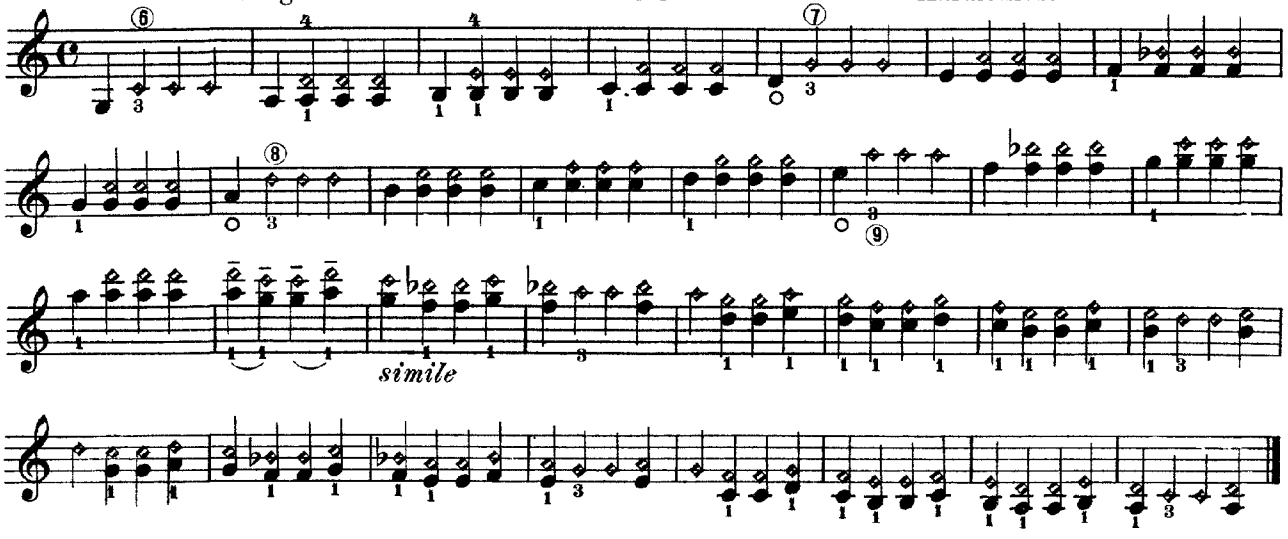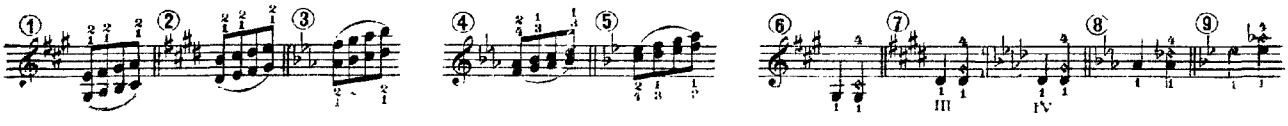
Flageolett. Harmonics.